

# **Exploiting Multi-Core Architectures for Fast Modular Synthesis**

**LAC2008**

Feb 29, 2008

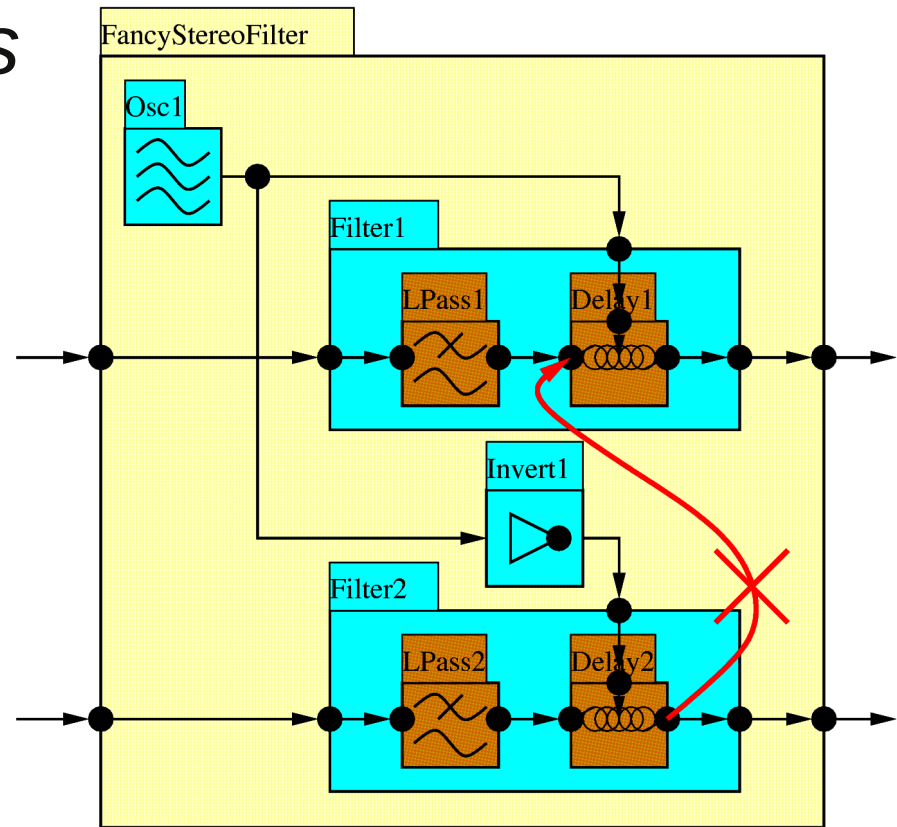
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# Multiple Cores

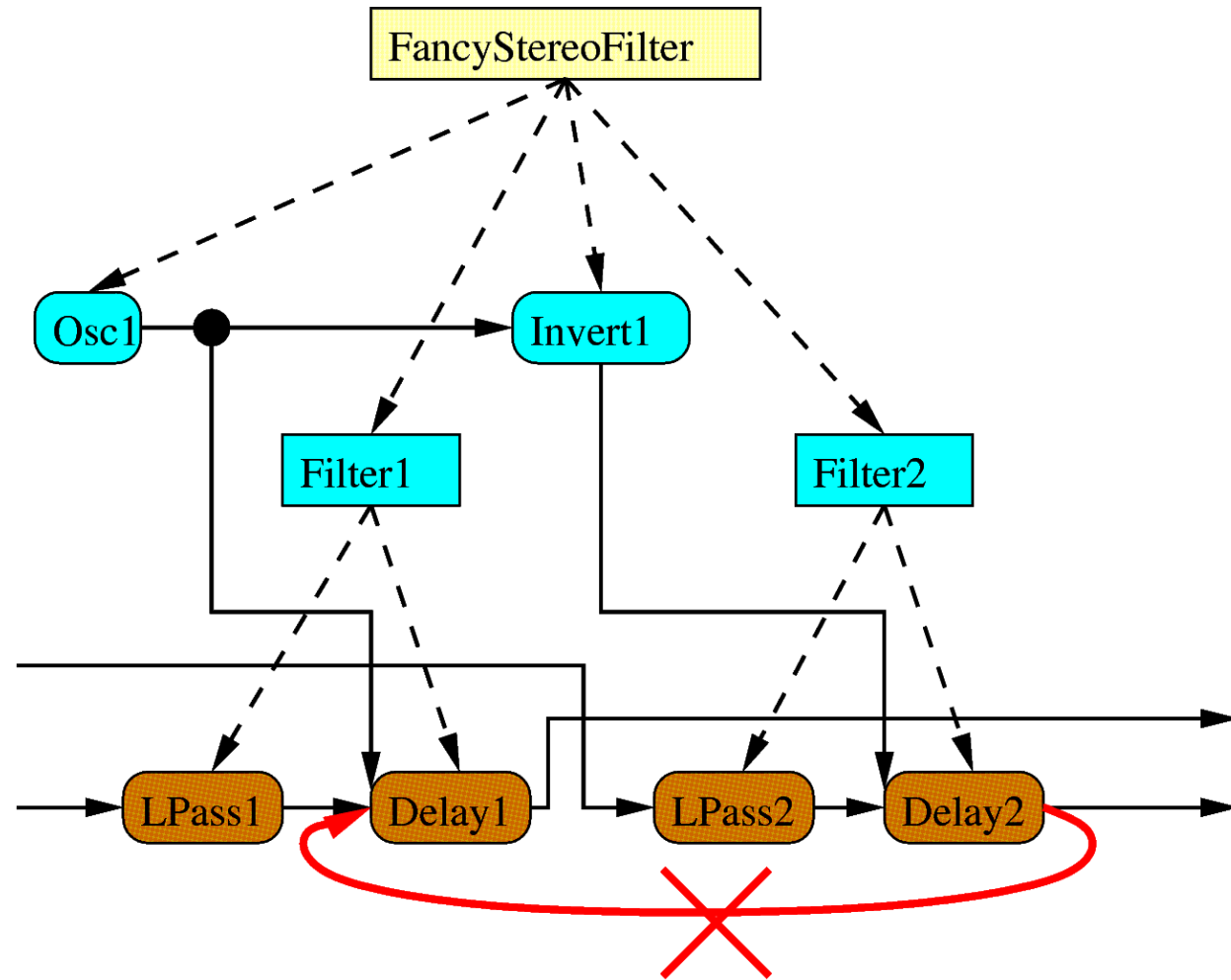
- CPU speed only slowly growing
- Multi-Core CPUs now pervade market
- Ideal for thread-parallel compute-intensive tasks
- Most existing applications not yet parallelized
- Linux kernel support grown from SMP experience
- This talk: *How to parallelize modular synthesis?*

# Module Topology Model

- Hierarchy of *modules*
- *Input terminals*
- *Output terminals*
- *Primitive modules*
- *Composed modules*
- No connections between *different* submodules



# Module Tree Representation



# Module Timing Model

- Goal: sample synchronous operation
  - One time step per sample
- Compute module output from module inputs
- Transfer module output samples to connected module inputs

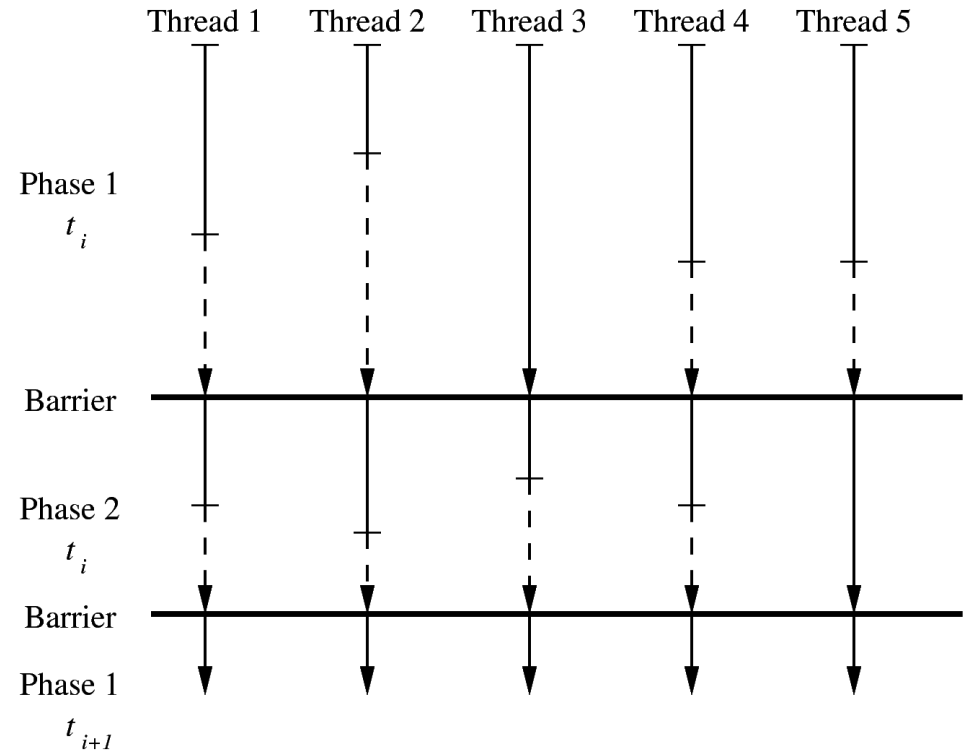
# Two-Phase Compute / Update

- Use multiple threads
- Goal: sample synchronous update
- But: dependencies between modules
- => Order of update significant
- Separate into phases *compute & update*

```
while (true) do {  
  // Phase 1: Compute  
  for all modules do {  
    compute outputs for next time step  
    in terms of other module's outputs,  
    but keep results private to this  
    module  
  }  
  // Phase 2: Update  
  for all modules do {  
    publish outputs to other modules  
  }  
}
```

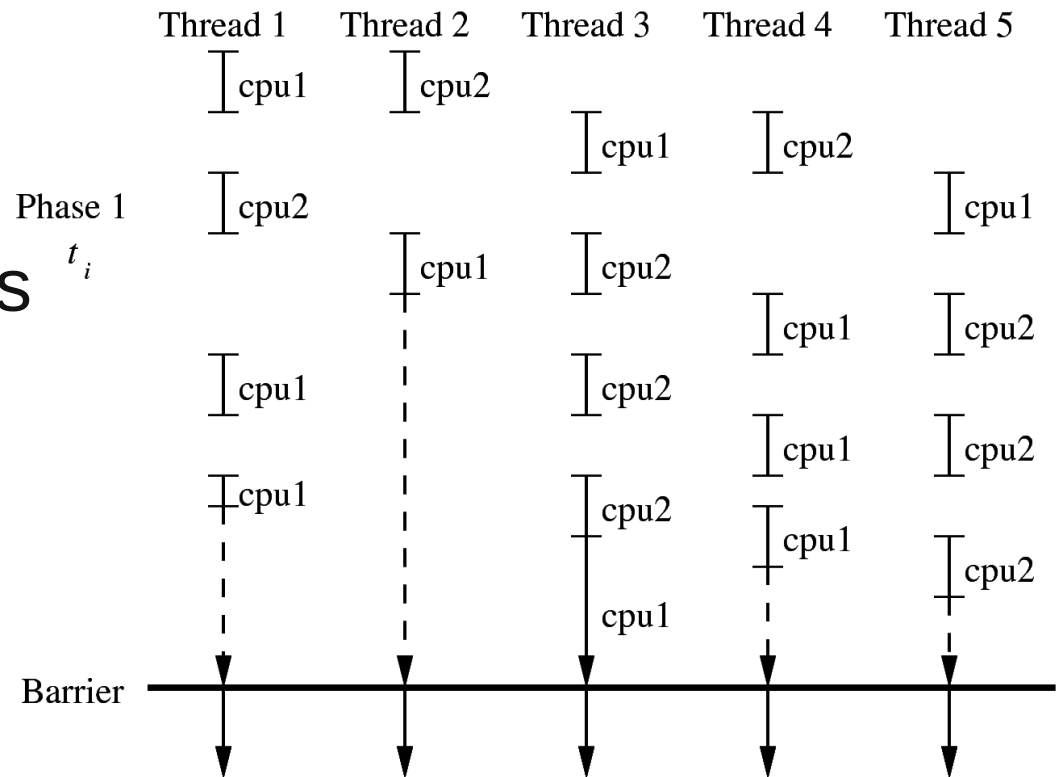
# Barrier Synchronization

- Start phase 2 only after phase 1 completed in all threads
- And vice versa
- => Use barriers to synchronize threads



# Round-Robin Scheduling

- Spawn one thread per module?
- Bad idea:
  - OS schedules threads onto CPUs
  - => numerous task switches
- Solution: handle multiple modules per thread





# Module-to-Thread Mapping (1)

- How many threads to spawn?
  - Few threads: bad exploitation of cores
  - Many threads: thread switch overhead
  - => find trade-off

# Module-to-Thread Mapping (2)

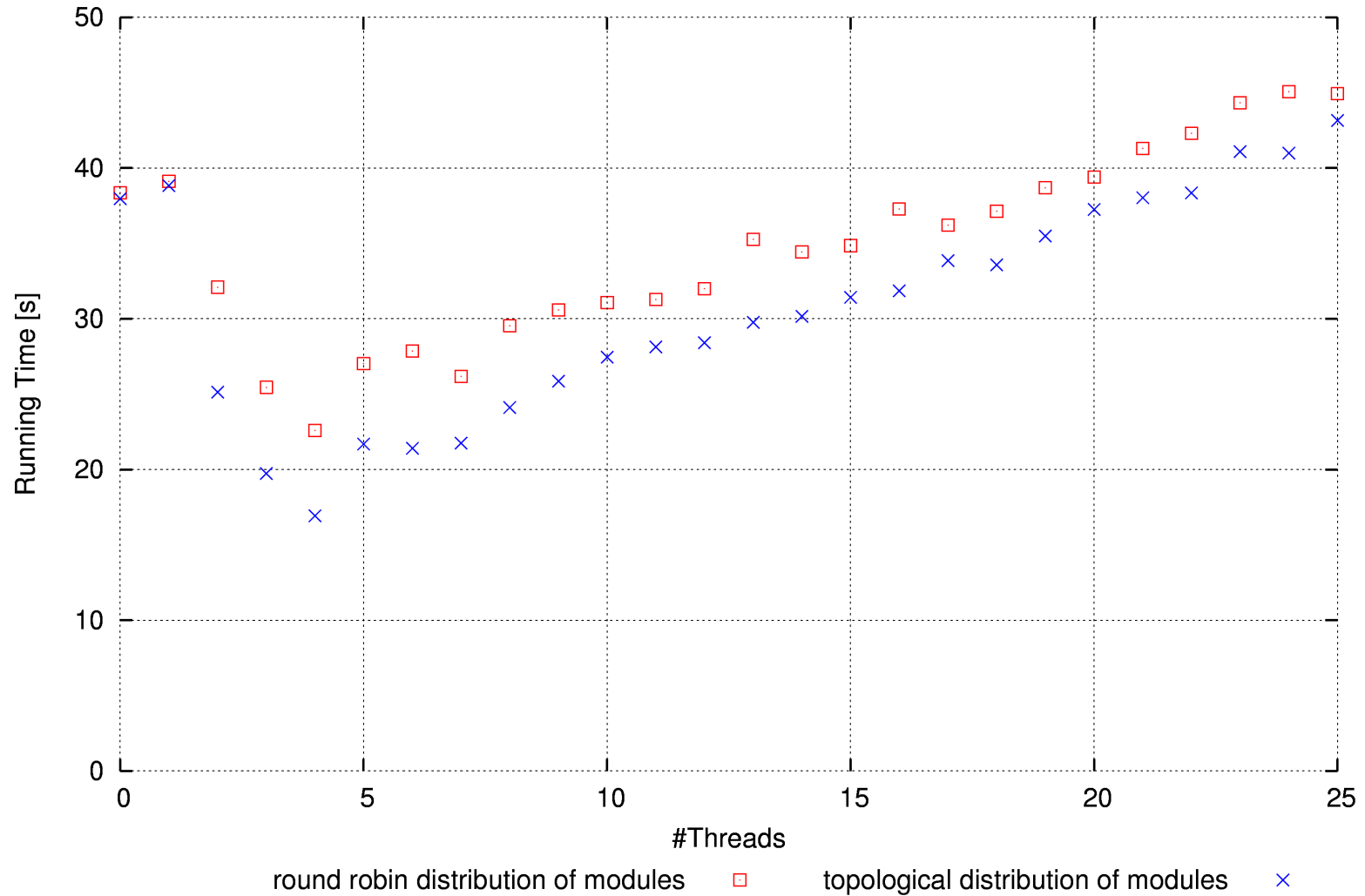
- Assign which modules to which application thread?
  - Bad data locality => less cache hits
  - Bad load balancing => CPUs idle at barrier
- Here two approaches
  - Round-robin (i.e. pseudo-random) assignment of modules to threads => better load balancing?
  - Assignment according to Module tree representation => better data locality?

# Evaluation

- Implementation in Java
  - Adjustable number of application threads
  - Java threads map to Linux native threads
- Compare distributions of modules among threads
  - Round-robin distribution
  - Topological distribution
- Dummy synth with array of ~2000 oscillators
- B/W SoundPaint run with ~1650 modules
- Run on Core Quad CPU Q6600 @ 2.40 GHz

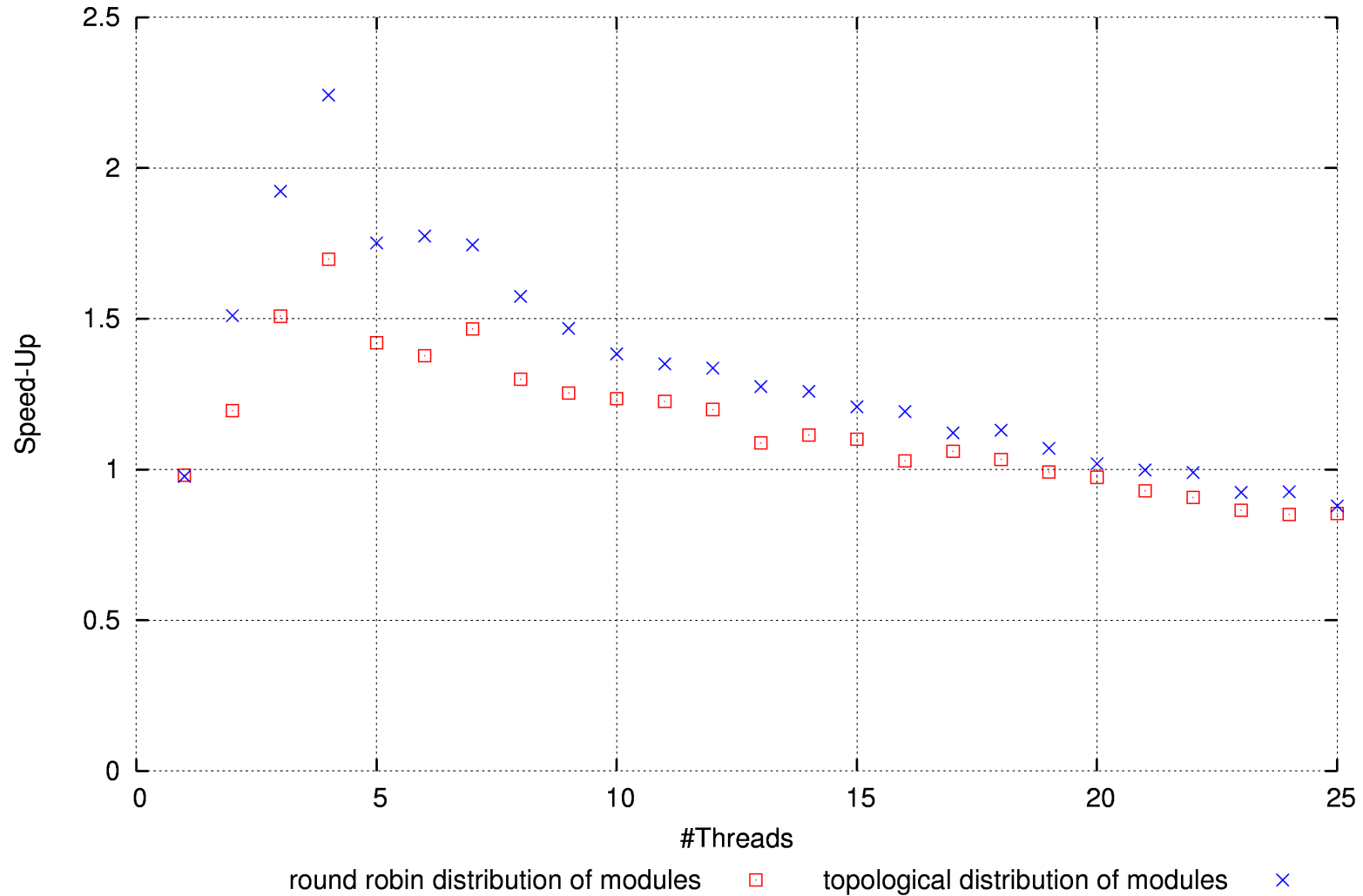
# Multi-Array Synth Parallel Synthesis

Performance Costs of Parallel Synthesis on Core2 Quad CPU @ 2.40GHz



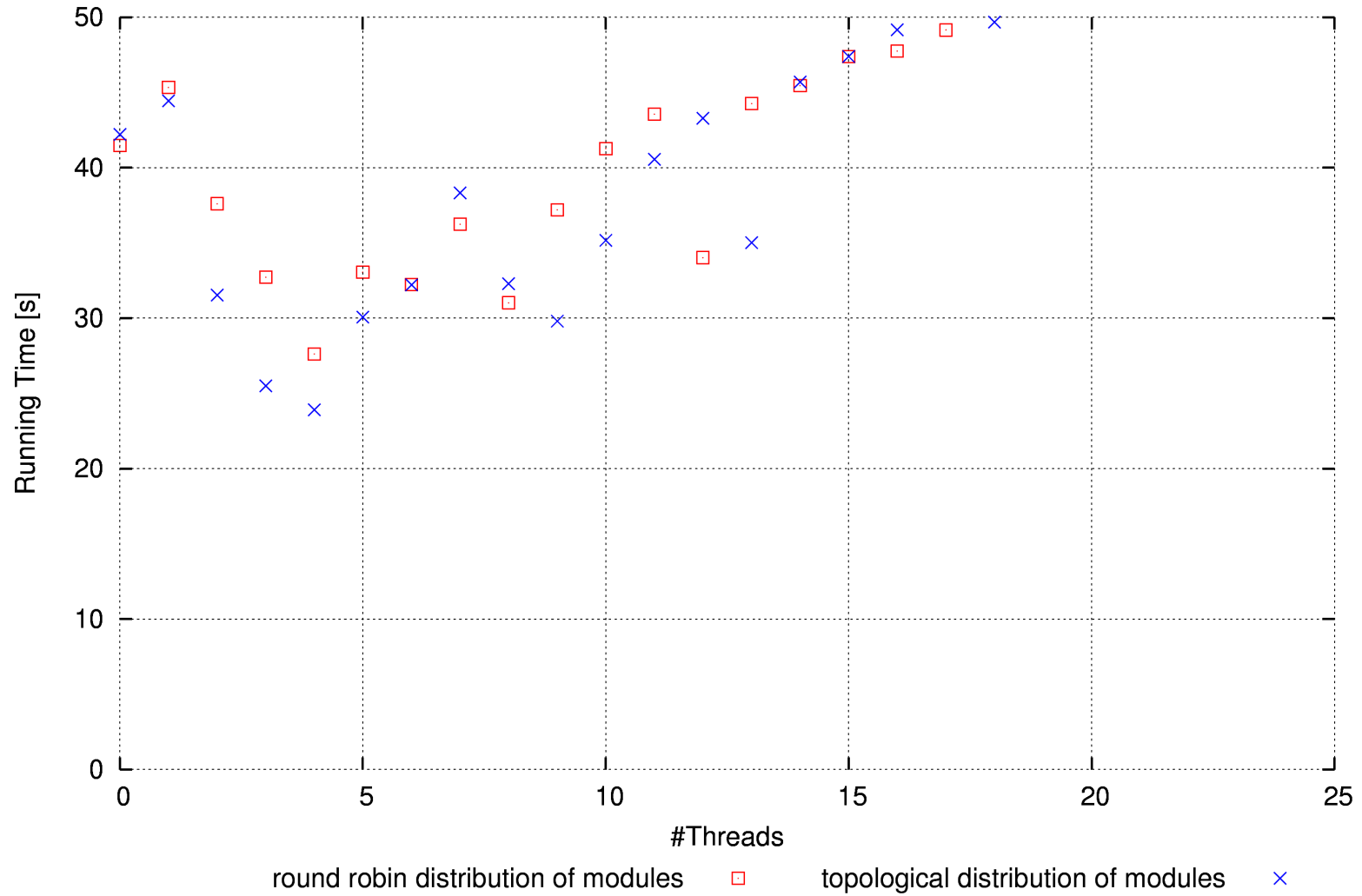
# Multi-Array Synth Speed-Up

Speed-Up of Parallel Synthesis over Sequential Algorithm



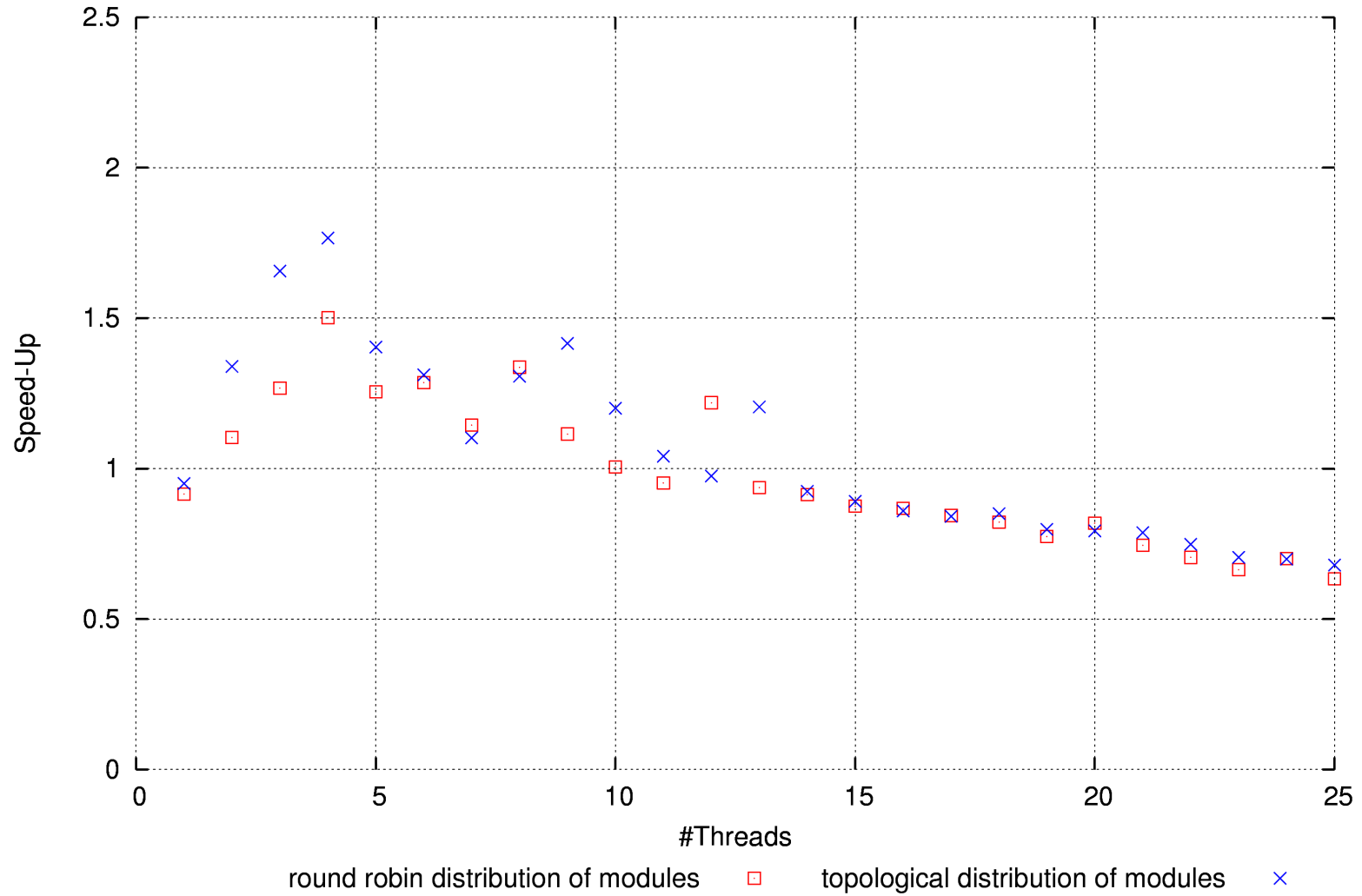
# B/W SoundPaint Performance

Performance Costs of Parallel Synthesis on Core2 Quad CPU @ 2.40GHz



# B/W SoundPaint Speed-Up

Speed-Up of Parallel Synthesis over Sequential Algorithm



# Observations

- Only small overhead of multi-threaded algo (run with 1 thread) over sequential algo
- Optimal speed @ 4 threads (=number of cores)
- “Real-life” SoundPaint data not as clear as dummy synth array
  - Perhaps due to more irregular compute time?
- Topological distribution on the average much better than round-robin distribution



# Future Work

- Reason for higher performance of topological distribution of modules still unclear
  - Bad data locality of round-robin distribution?
  - CPUs running idle at barriers?
- Overall speed-up still not satisfying
  - Investigate load balancing / idle CPUs at barriers
  - Let idle CPUs pre-compute samples (e.g. for modules without input terminals)
  - Merge local lightweight modules into heavier ones
- Complete SoundPaint implementation

# Conclusion

- Spawn multiple threads to exploit multi-cores
- Don't spawn too many threads (thread switching overhead!)
- => Support an adjustable number of threads
- Carefully distribute the work among the threads
  - Data locality (avoid cache misses)
  - Load balancing (avoid idle CPUs at barriers)

# Questions?

- Code (still very experimental) available at [www.soundpaint.org/modsynth](http://www.soundpaint.org/modsynth)
- Relevant code for barrier synchronization and module distribution currently in class **org.soundpaint.modsynth.syntest.Master**