

pd-faust: An integrated environment for running Faust objects in Pd

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Learn more:

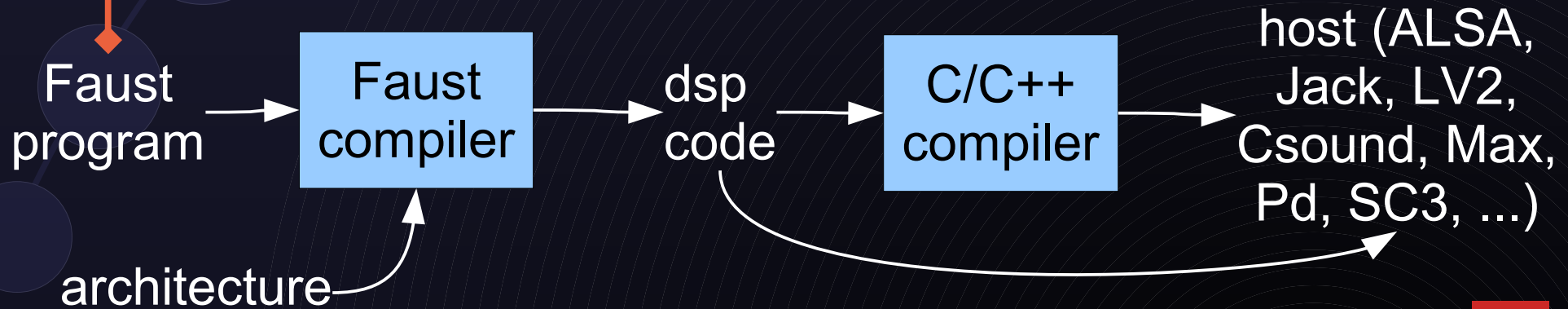
Pure and Faust: Functional Programming for Media Applications, Tue, 04/17/2012 - 5:15pm – 6:30pm, CCRMA Classroom [Knoll 217]



Faust

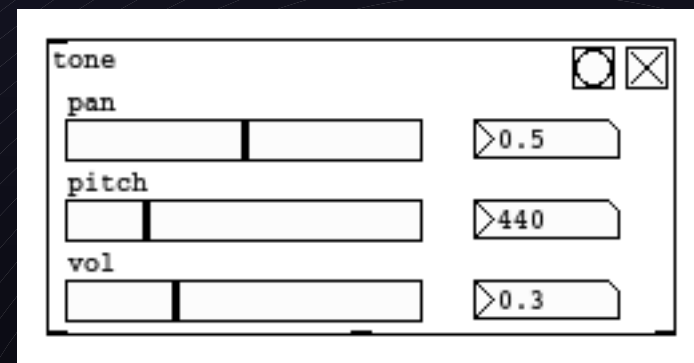
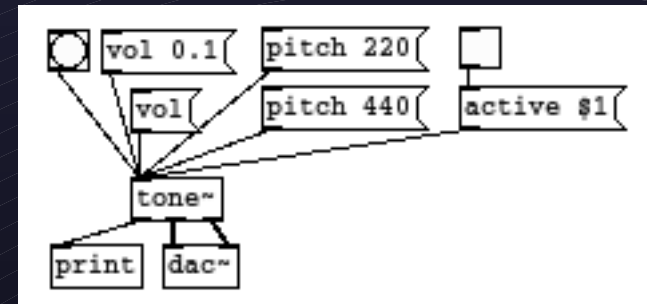


```
import("music.lib");  
vol = hslider("vol", 0.3, 0, 1, 0.01);  
pan = hslider("pan", 0.5, 0, 1, 0.01);  
freq = hslider("pitch", 440, 20, 2000, 0.01);  
process = osci(freq)*vol : panner(pan);
```



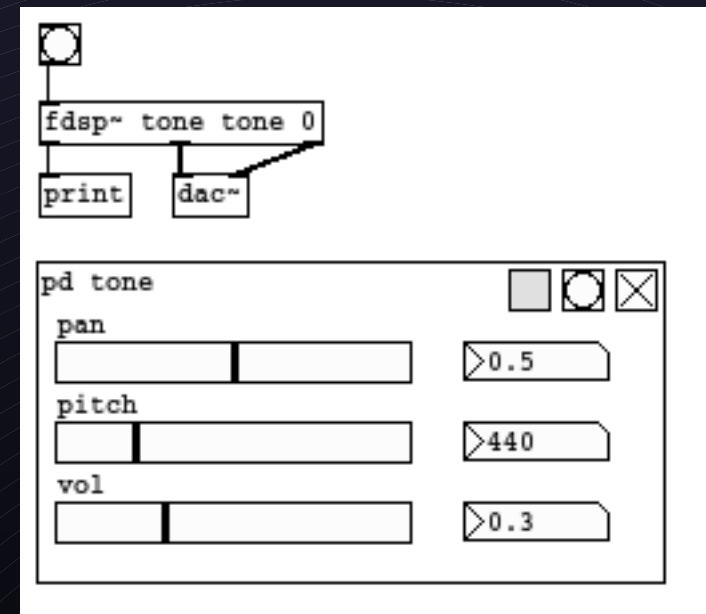
Old Pd-Faust interface

- **puredata.cpp** architecture turns Faust dsp into Pd external
- **faust2pd** script generates Pd GUI for the control variables
- **static:** GUI must be regenerated and patch reloaded after changes



New Pd-Faust interface

- **dynamic:** Faust dsp can be reloaded while patch is running, GUI gets regenerated instantly
- **idea:** leverage Pure-Faust interface [LAC 2011] which is capable of hot-swapping Faust modules
- use Pd's **FUDI** protocol to create GUI inside subpatch

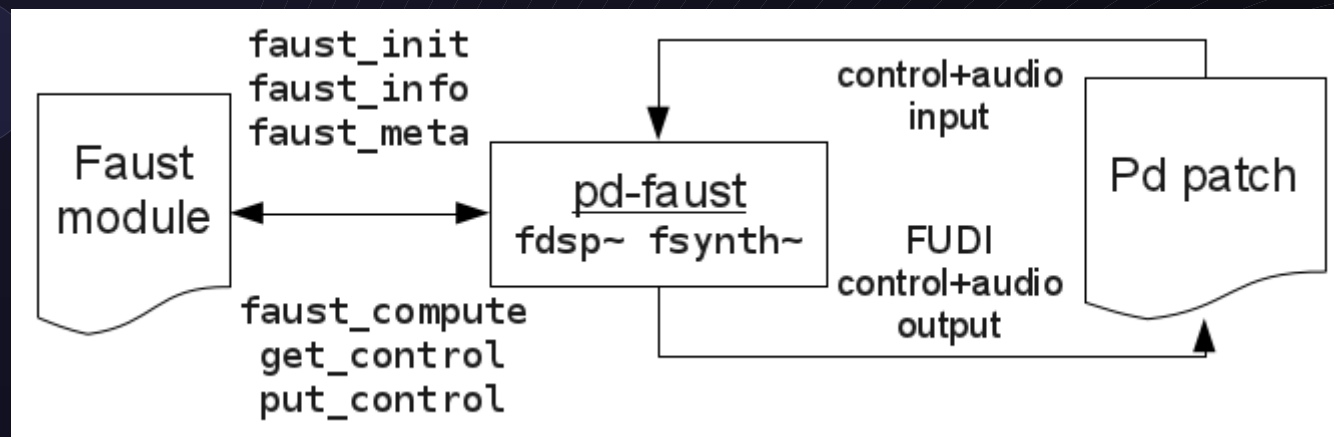


Additional goodies

- all control logic implemented in Pure
- both native Faust modules (.so) and LLVM bitcode modules (.bc) are supported
- more options to configure the GUI layout
- built-in MIDI playback, MMC sync
- MIDI and OSC controller mappings
- automation
- livecoding

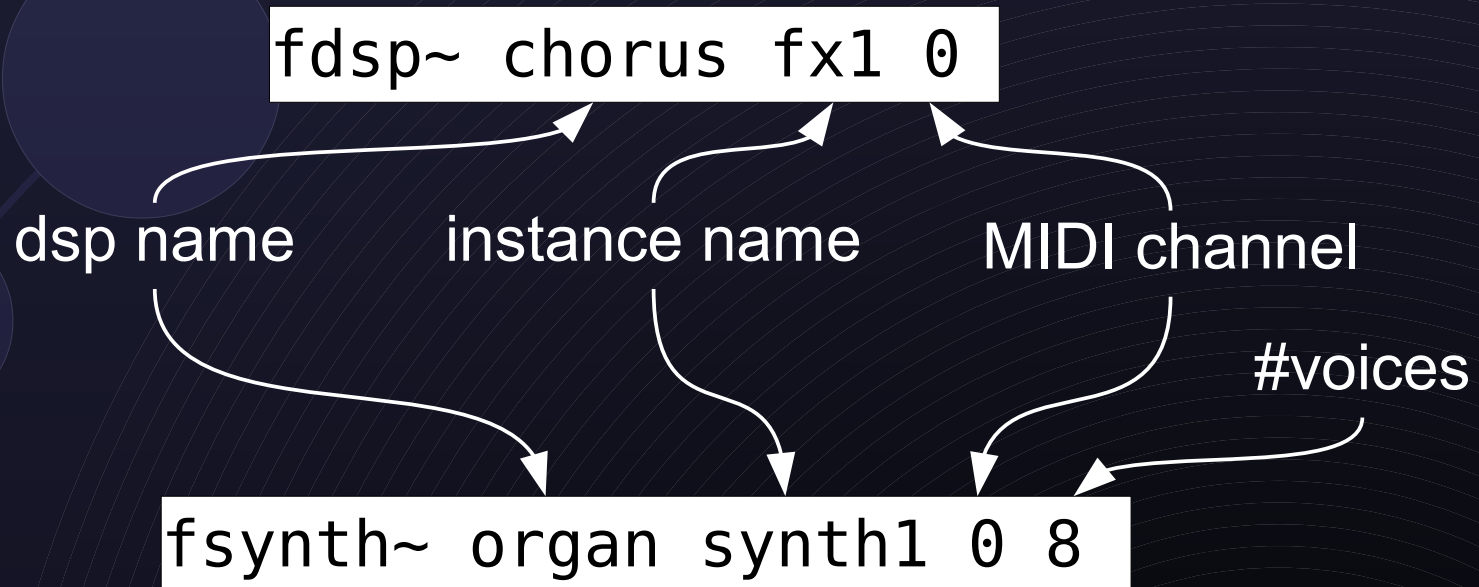
Implementation

- pd-faust: written in Pure, gets compiled to native library of Pd externals (pd -lib)
- requires pd-pure (Pd Pure script loader) and pure-faust (Pure-Faust interface)
- fdsp~ and fsynth~ objects for effect and polyphonic synth units



fdsp~ and fsynth~ objects

inlets: 1 for control input, 1 per audio input channel



outlets: 1 for control output, 1 per audio output channel

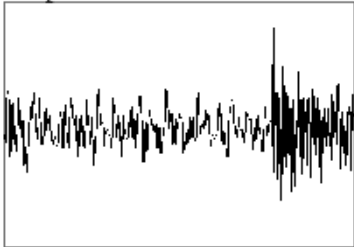
Demo

faust-help.pd - /home/ag/vcs/pure-lang/pd-faust/examples

File Edit Put Find Media Window Help

f_{synth} **f_{dsp}** Run Faust dsp in Pd. Please see the included README file or the pd-faust manual for more information.

scope



midiosc "turkish-march.mid"

start stop cont echo
 save abort clear echo
 send write thru loop

print controls
write write controls -> midi, osc
 reload the Faust modules

f_{synth}~ NLFeks synth 0 8
f_{dsp}~ amp amp 0
print pd audio

audio on/off

```
; on $1;  
pd dsp $1
```

faust-remote

pd synth

typeMod
Nonlinearity
reverbGain >0
roomSize >0.137
pan-angle >0.72
spatial-width >0.6
brightness >0.5
decaytime-T60 >4
dynamic-level >-10
freqMod >220
pick-angle >0.779
pick-position >0.13

pd amp

bass >0 treble >0 gain >10
balance >0
left >-21.8
right >-17.8

Future Work

- Better OSC sequencing (preferably via external DAW/sequencer software such as Ardour3 or Qtractor)
- Port pd-faust to other environments (Jack, LV2, SuperCollider...)