

Linux Audio Conference 2011 - Call for Music

The Linux Audio Conference 2011 will include several concerts. We are looking for music that has been produced or composed entirely or mostly using Linux or other Open Source music software. There are separate calls for:

- The Electroacoustic Music Concerts
- The Linux Sound Night
- Sound installations

Deadline for all submissions: Friday 18/February/2011

The Electro-acoustic Music Concerts

Works played or performed here are expected to be novel either

- as a sonic or musical experience, or
- by the (e.g. algorithmic) composition techniques used, or
- by the way the sounds are generated and/or manipulated

These can be playback only (controlled/mixed live by the composer) or performed live, either purely electronically or in combination with traditional instruments (or anything that makes sound). Supporting visuals are also possible. We can provide an 8-channel playback system. If your composition requires 8-channel playback, please specify this.

Submitting your work by physical mail

Every submission by 'physical' mail must contain the following:

- A CD-R or DVD with the work as is it to be played and/or displayed at the conference. Sound file format can be WAV or AIFF (32 bit float 48 kHz) or plain CD-R (16 bit, 44.1 kHz). Video file format can be ogg-theora, Quicktime, MPEG.

- A CD-R containing a 2-channel downmix of the musical pieces
- A short presentation of the work
- A short biography of the creator(s)
- A signed copy of the last page of this document in which the creator(s) agree(s) to the conditions set for the concerts

The complete package should be sent to:

Gordon Delap,
Music Department,
National University of Ireland Maynooth,
Maynooth,
Co. Kildare,
Ireland

Fax: +353-1-628 9432

Submitting your work by providing download access

You can submit your work by giving the assessment committee access to download it from a server by SCP, FTP or HTTP. Please e-mail the necessary information (location, password etc) to lac@linuxaudio.org.

Every submission has to contain the following:

- The work as is it to be played and/or displayed at the conference. Sound file format can be WAV or AIFF (32 bit float 48 kHz). Video file format can be ogg-theora, Quicktime, MPEG.
- For multi-channel or ambisonics playback we can accept ardour2 sessions (as well as single multichannel files or a set of mono files for each channel)
- A 2-channel downmix of the musical pieces as MP3, OGG, FLAC, WAV, or AIFF (for multichannel works)
- A short presentation of the work
- A short biography of the creator(s)

A signed copy of the last page of this document in which the creator(s) agree(s) to the conditions set for the concerts must be provided for every submission. You can choose to send it to the address in the “physical mail” or fax it.

The Linux Sound Night

This year there will be an open call for acts to perform at the Linux Sound Night in Maynooth, Ireland 2011. We will be taking proposals from artists and live acts to perform on the Saturday night of the conference. There are no specific limitations in terms of proposals, however we will need some information when submitting:

- Name of artist/group-
- Biography
- Technical Specifications
- Link to some reference material

We want to make this an interesting and unique event so we would encourage artists from all disciplines to submit work.

Please send submissions to eoinsmith.linux@gmail.com

Sound installations

If you have an installation, e.g. an independent system that produces a music or sound experience for users to listen to, look at and/or play with during conference hours, please send an e-mail to lac@linuxaudio.org providing the following information:

Title of installation:

Short description:

.....

.....

Name of creator:

Full address:

Email address:

I agree that my installation will be accessible to conference attendees to experience:

yes

no

I hereby state that the sound and/or video material I play or present at the conference is entirely my own

work and does not infringe any copyrights. In no case shall the NUI Maynooth be responsible for copyright infringement as a result of (dis)playing or performing my work.

Linux Audio Conference 2011 Electro-Acoustic Concerts

Agreement to Conditions of Participation

I make the following composition available to the LAC organisation, to be presented once during the Linux Audio Conference in Maynooth, 6-8 May 2011:

Title of composition:

Duration:

Name of composer:

Full address:

Email address:

I am registered with a royalties society:

no

yes:

I agree that my composition may be streamed once or several times in compressed format on the Internet, either during the performance, or afterwards, or both.

yes

no

I hereby state that the sound and/or video material I play or present at the conference is entirely my own work and does not infringe any copyrights. In no case shall the National University of Ireland Maynooth be responsible for copyright infringement as a result of (dis)playing or performing my work. Please specify any comments, additional information and requirements w.r.t. equipment here:

I am aware that materials I send to the LAC will not be returned, and that I will receive no fee from the LAC whether my work is performed, streamed, or not. I also recognise that the jury's decision is final, and waive my rights to legal action regarding the jury's decision. I accept the terms and conditions presented in this form.

Date:.....

Signature:.....