

# **Sense/Stage - low cost, open source wireless sensor infrastructure for live performance and interactive, real-time environments**

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# What is Sense/Stage?

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Research-creation project to develop hardware and software for use in live performance (theater, music, dance) and interactive environments.

## *Components:*

- small, battery powered wireless PCB's for sensing and actuation,
- software for real-time sharing of data, and
- modules to analyse datastreams and generate complex dynamics for output media.

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- Economic and technical constraints of live performance
- Lack of tools for artistic use
- Real world testing scenarios

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- Economic and technical constraints of live performance  
*Limited time in rehearsals to use and test technology*
- Lack of tools for artistic use  
*Low cost, integration with common software environments*
- Real world testing scenarios  
*Application in professional productions, outside of the lab*

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- Low cost
- Small form factor
- Flexible sensor configuration
- Usable for control of motors, LEDs, and other actuators
- Operable in large groups (10+ nodes)
- Long battery life
- Ease of use
- Programmable, so that the board can take care of more logic and processing of data, if desired by the user

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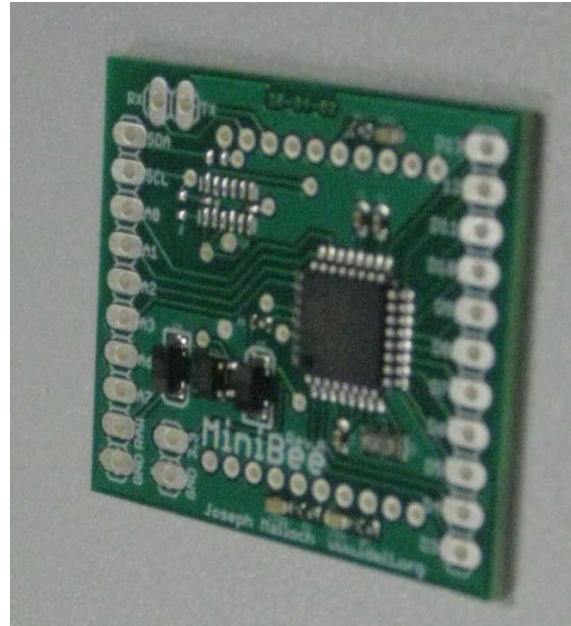
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- Small size: 42mm x 35mm
- Based on Arduino Mini Pro
- Useable with XBee radio (mesh network)
- Unit cost price 32 CAD (excluding XBee)



# Inputs and outputs

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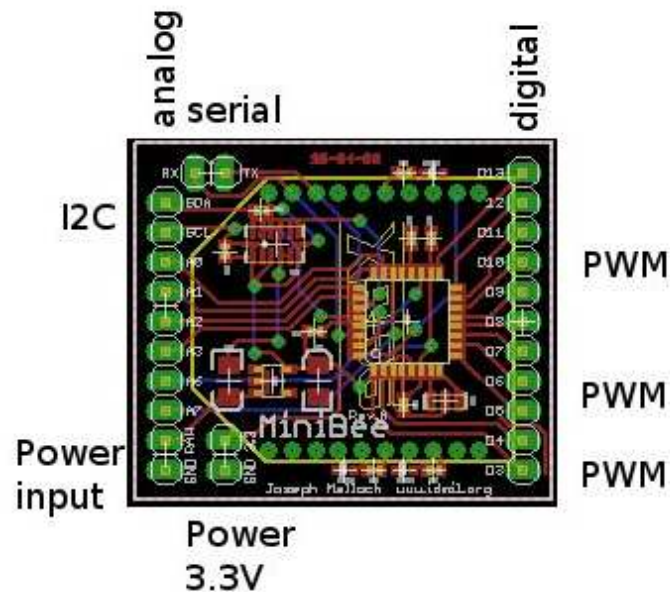
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- 8 analog inputs (left side): A4 (SDA), A5 (SCL), A0, A1, A2, A3, A6, A7
- 11 digital inputs or outputs (right side): D3 to D13
- Serial I/O (top left): RX, TX
- Power input (between 3.3V and 5V) (left side bottom): RAW, GND
- Regulated power output (left side bottom inside): 3.3V, GND
- I2C communication, (left side top): SDA, SCL
- PWM output, (right side), D3, D5, D6, D9, D10, D11

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## Firmware library supports:

- Analog sensors (connected to the analog input pins, e.g. resistive sensors, analog accelerometers, infrared distance sensors)
- Digital sensors (on/off, e.g. buttons and switches)
- LIS302DL accelerometer, using I2C
- Relative humidity and temperature sensor
- Ultrasound sensors
- PWM output (e.g. dimmable LEDs, motors)
- Digital output (on/off)

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## Wireless configuration of the firmware (compare to Firmata)

- Board reads the serial number of the XBee and sends it to the coordinator
- Coordinator assigns an ID and tells the board whether or not it will receive a new configuration
  - ◆ Board sends a message back that it is waiting
  - ◆ Coordinator sends configuration
- Board sends a summary of the current configuration (for the coordinator to verify)
- Board starts sending data

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  - ◆ Coordinator sends configuration
- Board sends a summary of the current configuration (for the coordinator to verify)
- Board starts sending data

Firmware can be customized for tasks not implemented in our library.

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The aim of the SenseWorld DataNetwork is to facilitate

- sharing and
- manipulation of
- multiple data streams
- between collaborators
- in heterogeneous interactive performance environments

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- in heterogeneous interactive performance environments

*Personal experience in interactive dance/theatre: sharing data between light, video, sound and sensing*

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- sharing and
- manipulation of
- multiple data streams
- between collaborators
- in heterogeneous interactive performance environments

*Personal experience in interactive dance/theatre: sharing data between light, video, sound and sensing*

Other frameworks:

- Mapper of the Digital Orchestra project
- KeyWorx



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- OpenSoundControl provides a low level communication protocol
- and is used by many programs for interactive media (e.g. SuperCollider, Max/MSP, PureData, Processing, ...)
- But there is no higher level protocol to facilitate the communication

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- OpenSoundControl provides a low level communication protocol
- and is used by many programs for interactive media (e.g. SuperCollider, Max/MSP, PureData, Processing, ...)
- But there is no higher level protocol to facilitate the communication

Support *coordinated* collaboration with real time data within a live performance context, involving multiple types of media

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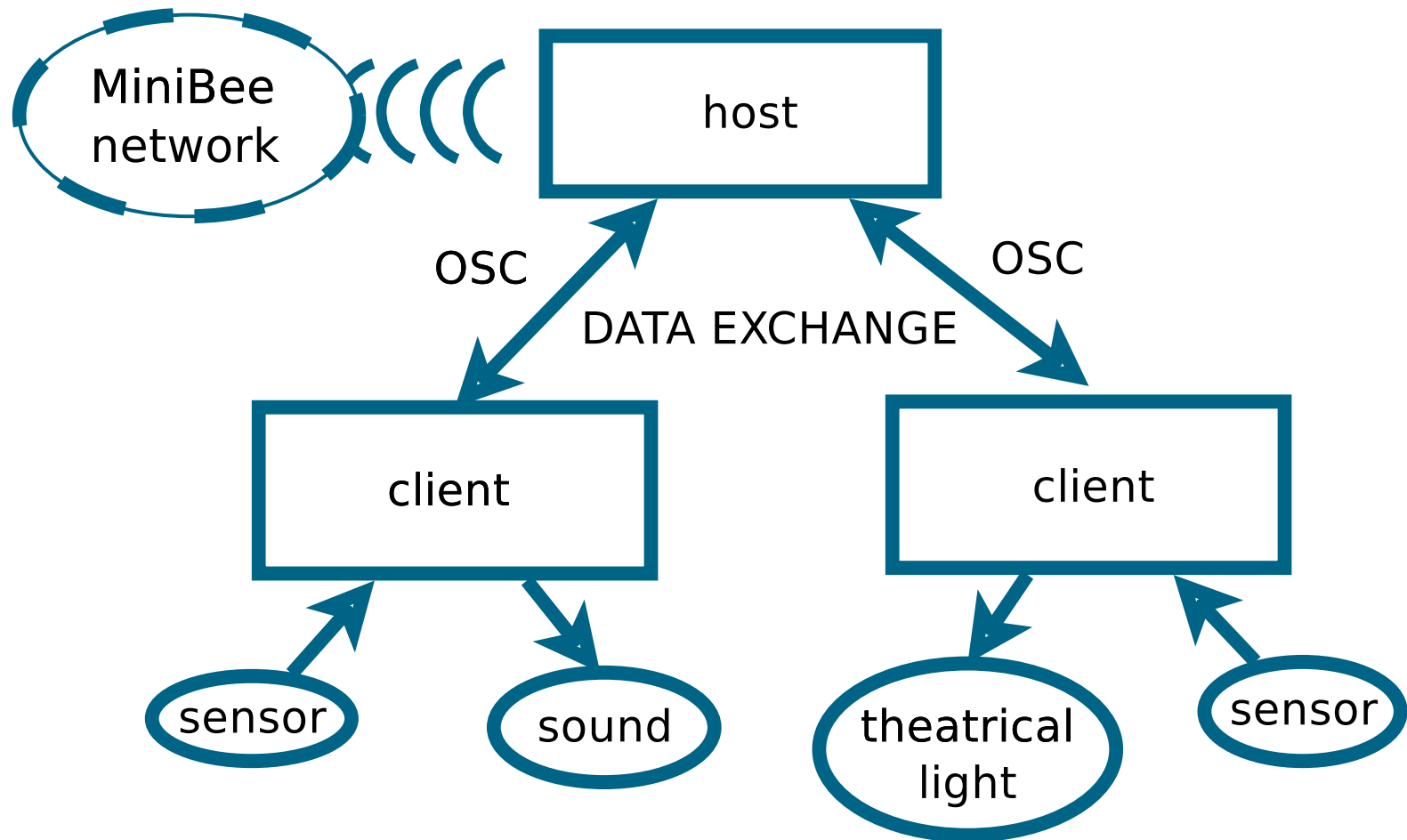
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- Any client should be able to subscribe to data
- Any client should be able to supply data
- Restore configuration quickly
- Usable within heterogeneous media software environments
- Enable collaboration between different design practices
- Enable efficiency of collaboration within the limited timeframe of rehearsals
- Integration with the wireless sensor network

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*The framework defines an OSC-namespace for communication between host and clients, for exchanging and labeling data*

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*The framework defines an OSC-namespace for communication between host and clients, for exchanging and labeling data*

**DataNetwork** the network itself

**DataNode** a node is a collection of slots, usually based upon a device or another common source

**DataSlot** a slot is a single data stream

**Client** client program receiving and/or setting data

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- The host writes a textfile with the network's OSC port can be found in the file  
`http://192.168.1.7/SenseWorldDataNetwork`
- The host broadcasts an announce message

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- The host writes a textfile with the network's OSC port can be found in the file  
`http://192.168.1.7/SenseWorldDataNetwork`
- The host broadcasts an announce message
- The client sends a register message
- The client has to reply to regularly sent ping messages to confirm its presence
- The client queries which nodes and slots are present



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- The host writes a textfile with the network's OSC port can be found in the file  
`http://192.168.1.7/SenseWorldDataNetwork`
- The host broadcasts an announce message
- The client sends a register message
- The client has to reply to regularly sent ping messages to confirm its presence
- The client queries which nodes and slots are present
- The client subscribes to nodes/slots of interest
- The client can set data to nodes
- The client is informed of new or changed nodes that are created after registration

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Sometimes software and/or hardware is unexpectedly and fatally interrupted, even during rehearsals and performances.

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Sometimes software and/or hardware is unexpectedly and fatally interrupted, even during rehearsals and performances.

- The host writes a textfile with the network's OSC port can be found in the file

`http://192.168.1.7/SenseWorldDataNetwork.`

-> The client looks this file up, upon startup

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Sometimes software and/or hardware is unexpectedly and fatally interrupted, even during rehearsals and performances.

- The host writes a textfile with the network's OSC port can be found in the file  
`http://192.168.1.7/SenseWorldDataNetwork.`  
-> The client looks this file up, upon startup
- The host broadcasts an announce message  
-> The client reacts with register message

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## Host:

```
x = SWDataNetwork.new; // define the network
x.createHost;
```

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## Host:

```
x = SWDataNetwork.new; // define the network
x.createHost;
```

## Client:

```
y =
SWDataNetworkClient.new("192.168.0.104", "Marije");
y.makeGui;
y.addExpected( 100, "testnode", 5 );
y.setData( 100, [0,1,2,3,4] );
y.queryNodes; // query available nodes
y.subscribeNode( 101 ); // subscribe to node 101
```

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The screenshot displays the SWDataNetwork application window. At the top, it shows the current value of the slot as 'nil'. Below this, there are several tabs: 'v0', 'Db', 'W', '60', and 'OSC'. The main area is divided into two columns of data. The left column lists registers from 100 to 121, each with a name, a numerical value, and a set of control buttons (Db, Mon, Bus, Sub, Get). The right column shows query nodes and slots, also with numerical values and control buttons. The interface is designed for monitoring and configuring a network of sensors.

Register	Unregister	Query all	Query expected	Query nodes	Query slots	Query clients	Query subscriptions	Query setters						
100	updateDT	65.178	Db Mon Bus Sub Get	26	<	100	updateDT	65.181	Db Mon Bus Sub Get	102	US2raw	65.466	Db Mon E	
101	US1raw	65.345	Db Mon Bus Sub Get	3	>	0	nil	0	Db Mon Bus Sub	0	US2ldrRaw	0	Db Mon E	
102	US2raw	65.463	Db Mon Bus Sub Get	3	<	1	nil	0	Db Mon Bus Sub	Get	1	US2rangeHB	0	Db Mon E
103	IR3raw	65.611	Db Mon Bus Sub Get	2	>	2	nil	0	Db Mon Bus Sub	Get	2	US2rangeLB	0	Db Mon E
104	IR4raw	65.374	Db Mon Bus Sub Get	2	>	3	nil	0	Db Mon Bus Sub	Get				
105	glovesRaw	65.085	Db Mon Bus Sub Get	2	>	4	nil	0	Db Mon Bus Sub	Get				
106	shoesRaw	65.333	Db Mon Bus Sub Get	2	>	5	nil	0	Db Mon Bus Sub	Get				
107	elbow1Raw	65.406	Db Mon Bus Sub Get	2	>	6	nil	0	Db Mon Bus Sub	Get				
108	elbow2Raw	65.627	Db Mon Bus Sub Get	2	>	7	nil	0	Db Mon Bus Sub	Get				
109	knee1Raw	65.241	Db Mon Bus Sub Get	2	>	8	nil	0	Db Mon Bus Sub	Get				
110	knee2Raw	65.644	Db Mon Bus Sub Get	2	>	9	nil	0	Db Mon Bus Sub	Get				
111	accel1Raw	65.617	Db Mon Bus Sub Get	3	>	10	nil	0	Db Mon Bus Sub	Get				
112	accel2Raw	65.696	Db Mon Bus Sub Get	3	>	11	nil	0	Db Mon Bus Sub	Get				
113	accel3Raw	65.369	Db Mon Bus Sub Get	4	>									
114	accel4Raw	65.669	Db Mon Bus Sub Get	4	>									
115	envir1Raw	65.186	Db Mon Bus Sub Get	9	>									
116	envir2Raw	65.146	Db Mon Bus Sub Get	9	>									
117	envir3Raw	65.657	Db Mon Bus Sub Get	9	>									
118	envir4Raw	65.593	Db Mon Bus Sub Get	9	>									
120	paper1Raw	65.416	Db Mon Bus Sub Get	8	>									
121	paper2Raw	65.446	Db Mon Bus Sub Get	8	>									



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```
import datanetwork.*;

DNConnection dn; //DNConnection instance
DNNode node; //DNNode instance

void setup() {
    dn = new DNConnection(this, "192.168.0.104",
        dn.getServerPort("192.168.0.104"),
        6009, "p5Client");
    node = new DNNode(2000, 5, 0, "p5Node");
}

void stop() {
    dn.unsubscribeAll();
    dn.removeAll();
    dn.close();
}
```

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```
void keyPressed() {
    if(key == 'r') dn.register();
    else if(key == 'q') dn.queryAll();
    else if(key == 'f') dn.subscribeNode(401);
    else if(key == 'd') dn.setData(node,
        new float[] { 4.0, 2.0, 1.0, 2.3, 4.4 } );
}
```

```
void dnEvent(String addr, float[] args) {
    print("Float: " + addr);
    for(int i = 0; i < args.length; i++)
        print(" " + args[i]);
    println();
}
```

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- **dn.node** - get data from node(s)
- **dn.makenode** - supply data to a node

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**dn.makenode**  
The makenode object can send data to the senseworld datanetwork. You have to specify the name of your patch (here "PdClient"), a unique ID for your node (here 777), and the number of data "slots" provided by the object. After you set up your makenode, you can subscribe to its data slots with "dn.node" objects as seen here. Other people on the datanetwork can also subscribe to your node by referencing its unique ID.

This abstraction learns the host IP address using the "pv dn-host" object - this MUST be included in the parent patcher. `[pv dn-host 192.168.0.104]`

Similarly, the client name of the patch is shared between all objects and must also be included. `[pv dn-clientName PdClient]`

**Important! Re-init after changing client name**

`s dn.node`

Send data as a list of floats. Each element corresponds to a slot.

`0 0 0`  
`pack 0 0 0`  
`dn.makenode 759 3`  
Arguments: node id, number of slots

Bang in right inlet re-initializes, as does bang sent to "dn.node" (see above)

this node subscribes to the node you just made!  
`dn.node 759` Arguments: node id  
`prepend set`  
data here matches the data sent to makenode  
`0 0 0`

Print messages from the server  
`r senseworld.local`  
`route /ping`  
`print SENSEWORLD`

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```
DataNode * node;  
DataNetwork * dn;
```

```
dn = new DataNetwork();  
dn->createOSC( "127.0.0.1", 7000, "libdn" );  
dn->registerMe();  
dn->query();
```

```
dn->subscribeNode( 5, true );
```

```
dn->createNode( 4, "world", 5, 0, true );
```

```
float dummydata[] = {0.1, 0.3, 0.4, 0.5, 0.6};  
node = dn->getNode( 4 );  
node->setData( 5, dummydata);  
node->send( true );
```

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- **dn.node** - get data from node(s)
- **dn.makenode** - supply data to a node
- **dn->dot** - bridge from the datanetwork to the digital orchestra mapping tools

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**dn.node**  
Easy interaction with the SenseStage Data Network!

pv dn-host 192.168.0.104

Arguments specify nodes to subscribe to. Bang in inlet re-initializes, as does "init" message sent to "dn.node".

dn.node 114

114 149 127 124 120

dn.node 223 224

224 0.521569 0.937255 0.909804 0.815686 0.917647 0.85098 0.964706 0.862745

init

s dn.node

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dot.3dpolar

This abstraction learns the host IP address using the "pv dn-host" object - this MUST be included in the parent patcher.

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The screenshot shows a Max/MSP patch window titled "dn.makenode.maxhelp". The patch is titled "dn.makenode" and has the subtitle "Easy interaction with the SenseStage Data Network!".

The patch contains the following objects and connections:

- An inlet object connected to a "pv dn-host 192.168.0.104" object.
- The "pv dn-host" object is connected to three float objects with values 0.1, 3.4, and 9.
- The float objects are connected to a "pack 0. 0. 0." object.
- The "pack" object is connected to a "dn.makenode 999 3 TestData" object.
- The "dn.makenode" object is connected to a "dn.node 999" object.
- The "dn.node 999" object is connected to a message box containing "999 0.1 3.4 9."
- An "init" object is connected to a "s dn.node" object.
- A "Bang" object in the right inlet is connected to the "init" object.

Arguments: Node, Number of Slots, and Name of the Node

Send data as a list of floats. Each element corresponds to a slot.

Bang in right inlet re-initializes, as does "init" message sent to "dn.node".

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dot.3dpolar

This abstraction learns the host IP address using the "pv dn-host" object - this MUST be included in the parent patcher.



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# Integration MiniBee and DataNetwork

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- Reading in data from the wireless nodes in the DataNetwork host
- Each MiniBee “node” corresponds to a DataNode
- Each sensor on the MiniBee corresponds to a DataSlot

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- Reading in data from the wireless nodes in the DataNetwork host
- Each MiniBee “node” corresponds to a DataNode
- Each sensor on the MiniBee corresponds to a DataSlot
  
- Dialog for wireless configuration of nodes
- Storing current configuration of all nodes with DataNetwork setup

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*Chronotopia* - a dance piece with the Attakkalari Centre for Movement (India), music from Matthias Duplessy, video from Christian Ziegler, interactive light installation controlled from SuperCollider



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*Chronotopia* - a dance piece with the Attakkalari Centre for Movement (India), music from Matthias Duplessy, video from Christian Ziegler, interactive light installation controlled from SuperCollider

premiere at the Attakkalari India Dance Biennial in Bangalore (2 shows) and 2 other shows in India (Chennai, Heggodu) tour in March in Germany (Kassel, Frankfurt) and Sweden (Vara)

(video, performance Feb. 2009, in Bangalore, India)

*Hardware: light matrix and handheld lights - camera based videotracking*

- 6 control boards for 6 CCFL lights based on XBee-Arduino
- 3 handheld CCFL lights with SenseStage MiniBee

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(video, performance Feb. 2009, in Bangalore, India)

*Shared data: camera motion tracking, beat tracking, pitch tracking, light output data, frame timing*

- 2 clients
- 15 datanodes
- with each 1 to 12 slots

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*JND/Semblance* - a one-person installation piece by Chris Salter, Marije Baalman and Harry Smoak, interactive sound, light and vibration controlled from SuperCollider

public preview at Empac, Troy, NY, March 3-7, 2010  
ISEA, Essen, August 2010; Today's Art, The Hague, September 2010





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public preview at Empac, Troy, NY, March 3-7, 2010

ISEA, Essen, August 2010; Today's Art, The Hague, September 2010

*Sensing:*

- 24 pressure sensing pads made of paper
- 3 SenseStage MiniBees

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public preview at Empac, Troy, NY, March 3-7, 2010

ISEA, Essen, August 2010; Today's Art, The Hague, September 2010

*Sensing:*

- 24 pressure sensing pads made of paper
- 3 SenseStage MiniBees

*Shared data: light settings, paper sensing, derived data, amplitude tracking*

- 2 clients
- 17 datanodes
- with each 1 to 24 slots

# SenseStage Workshop

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*SenseStage workshop* - one-week workshop at Concordia, using 25+ wireless sensor/actuation nodes and camera tracking, in which five projects were created by the participants.

(video, workshop presentations May 2009, Montreal, Canada)

<http://sensestage.hexagram.ca/workshop/>

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(video, workshop presentations May 2009, Montreal, Canada)

<http://sensestage.hexagram.ca/workshop/>

- up to 10 clients
- up to 80 datanodes
- with each 2 to 12 slots

# SenseStage Workshop

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(video, workshop presentations May 2009, Montreal, Canada)

<http://sensestage.hexagram.ca/workshop/>

- up to 10 clients
- up to 80 datanodes
- with each 2 to 12 slots
- server was running for ca. 48 hours nonstop, with clients connecting and disconnecting, hardware nodes turning on and off

# Current work

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## *SenseStage MiniBee*

- Board revision
- Extensive documentation
- Wireless bootloading
- *Hopefully* MiniBee for sale from second half of 2010

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## *SenseStage MiniBee*

- Board revision
- Extensive documentation
- Wireless bootloading
- *Hopefully* MiniBee for sale from second half of 2010

## *SenseWorld DataNetwork*

- Addition of enabling requests for “derived” data, such as statistical analysis, smoothed data, etc.
- Further integration with the Digital Orchestra Toolset



# Future directions

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Many data streams require methods and tools to deal with this real time data to make sense of the information and to create meaningful content with it.

- organisation and visualisation of data
- feature extraction (environmental/gestures)
- fusion of data streams
- correlations between data streams
- emergent dynamics

Development of tools integrated with the current infrastructure, as well as a lexicon of techniques.

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`http://sensestage.hexagram.ca`

Software available under the GNU/(L)GPL

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