Sense/Stage - low cost, open source wireless sensor infrastructure for live performance and interactive, real-time environments

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Introduction and motivation
SenseStage MiniBee
SenseWorld DataNetwork
Clients
Integration
Examples
Conclusions
What is Sense/Stage?

Research-creation project to develop hardware and software for use in live performance (theater, music, dance) and interactive environments.

*Components:*
- small, battery powered wireless PCB’s for sensing and actuation,
- software for real-time sharing of data, and
- modules to analyse datastreams and generate complex dynamics for output media.
Motivation

- Economic and technical constraints of live performance
- Lack of tools for artistic use
- Real world testing scenarios
Motivation

- Economic and technical constraints of live performance
  Limited time in rehearsals to use and test technology

- Lack of tools for artistic use
  Low cost, integration with common software environments

- Real world testing scenarios
  Application in professional productions, outside of the lab
SenseStage MiniBee

SenseStage MiniBee

- Design goals
- SenseStage MiniBee
- Inputs and outputs
- Firmware

SenseWorld DataNetwork

Clients

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Design goals

- Low cost
- Small form factor
- Flexible sensor configuration
- Usable for control of motors, LEDs, and other actuators
- Operable in large groups (10+ nodes)
- Long battery life
- Ease of use
- Programmable, so that the board can take care of more logic and processing of data, if desired by the user
SenseStage MiniBee

- Small size: 42mm x 35mm
- Based on Arduino Mini Pro
- Useable with XBee radio (mesh network)
- Unit cost price 32 CAD (excluding XBee)
Inputs and outputs

- 8 analog inputs (left side): A4 (SDA), A5 (SCL), A0, A1, A2, A3, A6, A7
- 11 digital inputs or outputs (right side): D3 to D13
- Serial I/O (top left): RX, TX
- Power input (between 3.3V and 5V) (left side bottom): RAW, GND
- Regulated power output (left side bottom inside): 3.3V, GND
- I2C communication, (left side top): SDA, SCL
- PWM output, (right side), D3, D5, D6, D9, D10, D11
Firmware library supports:

- Analog sensors (connected to the analog input pins, e.g. resistive sensors, analog accelerometers, infrared distance sensors)
- Digital sensors (on/off, e.g. buttons and switches)
- LIS302DL accelerometer, using I2C
- Relative humidity and temperature sensor
- Ultrasound sensors
- PWM output (e.g. dimmable LEDs, motors)
- Digital output (on/off)
Wireless configuration of the firmware (compare to Firmata)

- Board reads the serial number of the XBee and sends it to the coordinator
- Coordinator assigns an ID and tells the board whether or not it will receive a new configuration
  - Board sends a message back that it is waiting
  - Coordinator sends configuration
- Board sends a summary of the current configuration (for the coordinator to verify)
- Board starts sending data
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Firmware can be customized for tasks not implemented in our library.
SenseWorld DataNetwork
The aim of the SenseWorld DataNetwork is to facilitate

- sharing and
- manipulation of
- multiple data streams
- between collaborators
- in heterogeneous interactive performance environments
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*Personal experience in interactive dance/theatre: sharing data between light, video, sound and sensing*
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- sharing and
- manipulation of
- multiple data streams
- between collaborators
- in heterogeneous interactive performance environments

*Personal experience in interactive dance/theatre: sharing data between light, video, sound and sensing*

Other frameworks:
- Mapper of the Digital Orchestra project
- KeyWorx
Motivation

- OpenSoundControl provides a low level communication protocol
- and is used by many programs for interactive media (e.g. SuperCollider, Max/MSP, PureData, Processing, ...)
- But there is no higher level protocol to facilitate the communication
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- and is used by many programs for interactive media (e.g. SuperCollider, Max/MSP, PureData, Processing, ...)
- But there is no higher level protocol to facilitate the communication

Support *coordinated* collaboration with real time data within a live performance context, involving multiple types of media
Concept

MiniBee network

host

OSC

DATA EXCHANGE

client

sensor

sound

client

theatrical light

sensor
Design criteria

- Any client should be able to subscribe to data
- Any client should be able to supply data
- Restore configuration quickly
- Usable within heterogeneous media software environments
- Enable collaboration between different design practices
- Enable efficiency of collaboration within the limited timeframe of rehearsals
- Integration with the wireless sensor network
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- Integration with the wireless sensor network

*The framework defines an OSC-namespace for communication between host and clients, for exchanging and labeling data*
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**DataNetwork** the network itself

**DataNode** a node is a collection of slots, usually based upon a device or another common source

**DataSlot** a slot is a single data stream

**Client** client program receiving and/or setting data
Client connection

- The host writes a textfile with the network’s OSC port can be found in the file
  [http://192.168.1.7/SenseWorldDataNetwork](http://192.168.1.7/SenseWorldDataNetwork)
- The host broadcasts an announce message
Client connection

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- The host broadcasts an announce message
- The client sends a register message
- The client has to reply to regularly sent ping messages to confirm its presence
- The client queries which nodes and slots are present
Client connection

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- The host broadcasts an announce message

- The client sends a register message
- The client has to reply to regularly sent ping messages to confirm its presence
- The client queries which nodes and slots are present

- The client subscribes to nodes/slots of interest
- The client can set data to nodes
- The client is informed of new or changed nodes that are created after registration
Auto-recovery

Sometimes software and/or hardware is unexpectedly and fatally interrupted, even during rehearsals and performances.
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  -> The client looks this file up, upon startup
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- The host writes a textfile with the network’s OSC port can be found in the file
  \[http://192.168.1.7/SenseWorldDataNetwork\].
  -> The client looks this file up, upon startup

- The host broadcasts an announce message
  -> The client reacts with register message
Clients
SuperCollider host and client

Host:

x = SWDataNetwork.new; // define the network
x.createHost;
SuperCollider host and client

Host:

```plaintext
x = SWDataNetwork.new; // define the network
x.createHost;
```

Client:

```plaintext
y =
SWDataNetworkClient.new("192.168.0.104", "Marije");
y.makeGui;
y.addExpected( 100, "testnode", 5 );
y.setData( 100, [0,1,2,3,4] );
y.queryNodes; // query available nodes
y.subscribeNode( 101 ); // subscribe to node 101
```
## SuperCollider host and client

### SenseWorld DataNetwork

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### Integration

### Examples

### Conclusion
Processing client

```java
import datanetwork.*;

DNConnection dn; //DNConnection instance
DNNode node; //DNNode instance

void setup() {
    dn = new DNConnection(this, "192.168.0.104",
                           dn.getServerPort("192.168.0.104"),
                           6009, "p5Client");
    node = new DNNode(2000, 5, 0, "p5Node");
}

void stop() {
    dn.unsubscribeAll();
    dn.removeAll();
    dn.close();
}
```
void keyPressed() {
    if (key == 'r') dn.register();
    else if (key == 'q') dn.queryAll();
    else if (key == 'f') dn.subscribeNode(401);
    else if (key == 'd') dn.setData(node,
        new float[] { 4.0, 2.0, 1.0, 2.3, 4.4 } );
}

void dnEvent(String addr, float[] args) {
    print("Float: " + addr);
    for (int i = 0; i < args.length; i++)
        print(" " + args[i]);
    println();
}
PureData client

- **dn.node** - get data from node(s)
- **dn.makenode** - supply data to a node
PureData client

```
dn.makenode

The makenode object can send data to the senseworld datanetwork. You have to specify the name of your patch (here "PCClient"), a unique ID for your node (here 777), and the number of data "slots" provided by the object. After you set up your makenode, you can subscribe to its data slots with "dn.node" objects as seen here. Other people on the datanetwork can also subscribe to your node by referencing its unique ID.

This abstraction learns the host IP address using the "pv dn-host" object - this MUST be included in the parent patcher.

Similarly, the client name of the patch is shared between all objects and must also be included.

Important! Re-init after changing client name
```

Send data as a list of floats. Each element corresponds to a slot.

```
0 0 0
```

Hang in right inlet re-initializes, as does hang sent to "dn.node" (see above)

```
dn.makenode 759 3
```

Arguments: node id, number of slots

this node subscribes to the node you just made!

```
0 0 0
```

Print messages from the server

```
+ senseworld.local
route /ping
print SENSEWORLD
```

Prepend set, data here matches the data sent to makenode

```
0 0 0
```
C++ client library

DataNode * node;
DataNetwork * dn;

dn = new DataNetwork();
dn->createOSC( "127.0.0.1", 7000, "libdn" );
dn->registerMe();
dn->query();

dn->subscribeNode( 5, true );

dn->createNode( 4, "world", 5, 0, true );

float dummydata[] = {0.1, 0.3, 0.4, 0.5, 0.6};
node = dn->getNode( 4 );
node->setData( 5, dummydata);
node->send( true );
Max/MSP client

- **dn.node** - get data from node(s)
- **dn.makenode** - supply data to a node
- **dn->dot** - bridge from the datanetwork to the digital orchestra mapping tools
Max/MSP client

Easy interaction with the SenseStage Data Network!

Arguments specify nodes to subscribe to. Bang in inlet re-initializes, as does "init" message sent to "dn.node".

This abstraction learns the host IP address using the "pv dn-host" object - this MUST be included in the parent patcher.
Max/MSP client

```
dn.makenode

Easy interaction with the SenseStage Data Network!

pv dn-host 192.168.0.104

0.1 3.4 9

pack 0. 0. 0.

dn.makenode 999 3 TestData

Arguments: Node, Number of Slots, and Name of the Node

Send data as a list of floats. Each element corresponds to a slot.

Bang in right inlet re-initializes, as does "init" message sent to "dn.node".

This abstraction learns the host IP address using the "pv dn-host" object - this MUST be included in the parent patcher.

Digital Orchestra Toolbox

www.idmil.org

dot.3dpolar
```
Integration
Integration MiniBee and DataNetwork

- Reading in data from the wireless nodes in the DataNetwork host
- Each MiniBee “node” corresponds to a DataNode
- Each sensor on the MiniBee corresponds to a DataSlot
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- Reading in data from the wireless nodes in the DataNetwork host
- Each MiniBee “node” corresponds to a DataNode
- Each sensor on the MiniBee corresponds to a DataSlot
- Dialog for wireless configuration of nodes
- Storing current configuration of all nodes with DataNetwork setup
Examples
**Chronotopia** - a dance piece with the Attakkalari Centre for Movement (India), music from Matthias Duplessy, video from Christian Ziegler, interactive light installation controlled from SuperCollider
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premiere at the Attakkalari India Dance Biennial in Bangalore (2 shows) and 2 other shows in India (Chennai, Hegoddu) tour in March in Germany (Kassel, Frankfurt) and Sweden (Vara)

(video, performance Feb. 2009, in Bangalore, India)

Hardware: light matrix and handheld lights - camera based videotracking
- 6 control boards for 6 CCFL lights based on XBee-Arduino
- 3 handheld CCFL lights with SenseStage MiniBee
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(video, performance Feb. 2009, in Bangalore, India)

Shared data: camera motion tracking, beat tracking, pitch tracking, light output data, frame timing

- 2 clients
- 15 datanodes
- with each 1 to 12 slots
JND/Semblance - a one-person installation piece by Chris Salter, Marije Baalman and Harry Smoak, interactive sound, light and vibration controlled from SuperCollider

public preview at Empac, Troy, NY, March 3-7, 2010
ISEA, Essen, August 2010; Today’s Art, The Hague, September 2010
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Sensing:
- 24 pressure sensing pads made of paper
- 3 SenseStage MiniBees
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public preview at Empac, Troy, NY, March 3-7, 2010
ISEA, Essen, August 2010; Today’s Art, The Hague, September 2010

Sensing:
- 24 pressure sensing pads made of paper
- 3 SenseStage MiniBees

Shared data: light settings, paper sensing, derived data, amplitude tracking
- 2 clients
- 17 datanodes
- with each 1 to 24 slots
**SenseStage workshop** - one-week workshop at Concordia, using 25+ wireless sensor/actuation nodes and camera tracking, in which five projects were created by the participants.

(video, workshop presentations May 2009, Montreal, Canada)

http://sensestage.hexagram.ca/workshop/
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(video, workshop presentations May 2009, Montreal, Canada)

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- up to 10 clients
- up to 80 datanodes
- with each 2 to 12 slots
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- up to 10 clients
- up to 80 datanodes
- with each 2 to 12 slots
- server was running for ca. 48 hours nonstop, with clients connecting and disconnecting, hardware nodes turning on and off
Current work

SenseStage MiniBee

- Board revision
- Extensive documentation
- Wireless bootloading
- *Hopefully* MiniBee for sale from second half of 2010
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SenseStage MiniBee

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SenseWorld DataNetwork

- Addition of enabling requests for “derived” data, such as statistical analysis, smoothed data, etc.
- Further integration with the Digital Orchestra Toolset
Future directions

Many data streams require methods and tools to deal with this real time data to make sense of the information and to create meaningful content with it.

- organisation and visualisation of data
- feature extraction (environmental/gestures)
- fusion of data streams
- correlations between data streams
- emergent dynamics

Development of tools integrated with the current infrastructure, as well as a lexicon of techniques.
http://sensestage.hexagram.ca

Software available under the GNU/(L)GPL
Acknowledgements

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