Linux Audio Conference 2010 - Call for Music

The Linux Audio Conference 2010 will include several concerts. We are looking for music that has been produced or composed entirely or mostly using Linux or other Open Source music software. There are separate calls for:

- The electro-acoustic music concerts

- The Linux Sound Night

- Sound installations

The electro-acoustic music concerts

Works played or performed here are expected to be interesting either as a sonic or musical experience, or by the (e.g. algorithmic) composition techniques used, or by the way the sounds are generated and/or manipulated.

These can be playback only (controlled/mixed live by the composer) or performed live, either purely electronically or in combination with traditional instruments (or anything that makes sound). Supporting visuals are also possible. We can provide a 4-channel playback system. We are investigating if we can provide 8-channel playback. If your composition requires 8-channel playback, please specify this.

Submitting your work by physical mail

Every submission by 'physical' mail must contain the following:

- A CD-R or DVD with the work as is it to be played and/or displayed at the conference. Sound file format can be WAV or AIFF (32 bit float 48 kHz) or plain CD-R (16 bit, 44.1 kHz). Video file format can be ogg-theora, Quicktime, MPEG.

- A CD-R containing a 2-channel downmix of the musical pieces

- A short presentation of the work

- A short biography of the creator(s)

- A signed copy of the last page of this document in which the creator(s) agree(s) to the conditions set for the concerts

The complete package should be sent to:
Marc Groenewegen
Hogeschool voor de Kunsten Utrecht, Faculteit KMT
Postbus 2471
1200 CL Hilversum
The Netherlands

Submitting your work by providing download access

You can submit your work by giving the assessment committee access to download it from a server by SCP, FTP or HTTP. Please e-mail the necessary information (location, password etc) to lac@linuxaudio.org.

Every submission has to contain the following:

- The work as is it to be played and/or displayed at the conference. Sound file format can be WAV or AIFF (32 bit float 48 kHz). Video file format can be ogg-theora, Quicktime, MPEG.

- A 2-channel downmix of the musical pieces as MP3, OGG, FLAC, WAV, or AIFF

- A short presentation of the work

- A short biography of the creator(s)

A signed copy of the last page of this document in which the creator(s) agree(s) to the conditions set for the concerts must be provided for every submission. You can choose to send it to the address in the "physical mail" section or FAX it to:
Marc Groenewegen
Hogeschool voor de Kunsten Utrecht, Faculteit KMT
FAX: +31 35 6836480

The deadline for submissions is 14 February 2010

The Linux Sound Night

This will follow the familiar format.

In short: the situation is informal as this is as much a social event as a presentation. Everyone can play or perform their work and entertain the audience with any kind of musical or sound product as long as it has some open source component. There will be live coding sessions and we're looking for a band that will play.

For equipment, a speaker system and mixer are available. Projectors will be arranged and possibly a full backline (amps, drum kit...) if needed.

N.B.: there is no selection procedure, but registration is required. This can be done by sending an e-mail to lac@linuxaudio.org and specifying your name, country, a short description of your plans and requirements w.r.t. equipment.

Sound installations

If you have an installation, e.g. an independent system that produces a music or sound experience for users to listen to, look at and/or play with during conference hours, please send an e-mail to lac@linuxaudio.org providing the following information:

Title of installation: ....

Short description: ....

....

....

Name of creator: ....

Full address: ....

Email address: ....

I agree that my installation will be accessible to conference attendees to experience:
O yes
O no

I hereby state that the sound and/or video material I play or present at the conference is entirely my own work and does not infringe any copyrights. In no case shall the HKU (Hogeschool voor de Kunsten Utrecht) be responsible for copyright infringement as a result of (dis)playing or performing my work.

Linux Audio Conference 2010 Electro-Acoustic Concerts

Agreement to Conditions of Participation

I make the following composition available to the LAC organisation, to be presented once during the Linux Audio Conference in Utrecht, 1-4 May 2010:

Title of composition: ....

Duration: ....

Name of composer: ....

Full address: ....

Email address: ....
I am registered with a royalties society:
O no
O yes: ....

I agree that my composition may be streamed once or several times in compressed format on the Internet, either during the performance, or afterwards, or both.
O yes
O no

I hereby state that the sound and/or video material I play or present at the conference is entirely my own work and does not infringe any copyrights. In no case shall the HKU (Hogeschool voor de Kunsten Utrecht) be responsible for copyright infringement as a result of (dis)playing or performing my work.

Please specify any comments, additional information and requirements w.r.t. equipment here:

I am aware that materials I send to the LAC will not be returned, and that I will receive no fee from the LAC whether my work is performed, streamed, or not. I also recognise that the jury's decision is final, and waive my rights to legal action regarding the jury's decision. I accept the terms and conditions presented in this form.

Date:..

Signature:...