

THE 150-YEARS-OF-MUSIC-TECHNOLOGY COMPOSITION COMPETITION

As could be read in "A short history of recording sound part 1", published in the first edition of The LAC Times, the oldest reproduced sound fragment dated from 1860: exactly 150 years ago. This sample is a transcript from the 1860 'Au Claire de la Lune' phonograph recording, by Édouard-Scott de Martinville himself.

For this anniversary of 150 years of audible Music Technology a composition competition is organised.

The Linux Audio Conference 2010, in collaboration with the Utrecht School of the Arts and Firstsounds.org, announces the 150-Years-of-Music-Technology Composition Competition. This competition is open to all composers of any nationality and age.

About the competition

The intention is that a new composition is made with the theme "150 years of recording sound".

The original 150-year old "Au Claire de la Lune" sample, found at www.firstsounds.org/sounds/scott.php can be used as a starting point. There is also a free Tonehammer sample package at which can be used. See below for the link*.

For the composition process, the use of Linux and/or open source applications is strongly encouraged and appreciated

The composition must be accompanied by a (short) description of the work and the use of software and technology

Composition submissions will be presented in stereo format (this is also necessary for the website-implementation). Compositions must be handed in on the first day of the conference: May 1 on a CD, DVD or be transferred from a memory stick.

Another submission possibility is by sending a link by e-mail (to lac@linuxaudio.org), but has an earlier deadline (26th of April).

Jury

- **Patrick Feaster**, a member of firstsounds.org, focusing on the originality of the use of the sample material

- **Marc Groenewegen**, organiser of the LAC2010, focusing on the application of Open Source Software

- **Than van Nispen tot Pannerden**, member of the Muziekinstituut MultiMedia (MiMM), focusing on the composition

- **Hugo Verweij**, teacher at the Utrecht School of the Arts, focusing on the production and composition

Prizes

- Tonehammer has offered to sponsor a suitable prize for the winner in the neighborhood of \$79-100, drawing from the SFZ-compatible Tonehammer and Microhammer content. The winner's composition will also be posted on the Tonehammer Phonautograms page, as a second demo and on the firstsound.org webpage as winner of this composition competition.

- The 1st, 2nd and 3rd prize compositions will be presented on the 3rd of May at the Linux Audio Conference 2010 evening programme.

- Several other prizes can be won, but will be presented later.

* Free Tonehammer Sample Pack link:
<http://www.tonehammer.com/?p=2393>