

Virtual Electric Guitars and Effects Using Faust and Octave

Sat 1 Mar 2008
14:30 - 15:15

Julius Smith
Stanford University (USA)

SPList, a Wavesetsynthesis library and its usage in the composition draussen

Sat 1 Mar 2008
15:15 - 16:00

Olaf Hochherz
Bauhaus Universität Weimar (Germany)

Sliding DFT for Fun and Musical Profit

Sat 1 Mar 2008

NEW TIME!
16:15 - 17:00

John ffitch
Codemist Ltd (UK)

Richard Dobson
Composers Desktop Project (UK)

Russell Bradford
University of Bath (UK)

Sunday

Musical Toys: Interactive Audio for Non-Musicians

Sun 2 Mar 2008
11:00 - 11:45

Oded Ben-Tal
Brunel University (UK)

Distributed wireless duplex audio networks in a traveling art work: the Megaphone Project

Sun 2 Mar 2008
11:45 - 12:30

Jesse Stevens
(Australia)

Madeleine Flynn
University of Melbourne (Australia)

Tim Humphrey
Victoria University (Australia)

Math Rocks Panel Discussion

Sun 2 Mar 2008
13:00 - 14:00

Fons Adriaensen, *Laboratorio di Acustica ed Elettroacustica*
Parma (Italy)

John ffitch, *Codemist Ltd.* (UK)

Fernando Lopez-Lezcano, *Stanford University* (USA)

Anthony Moore, *Academy of Media Arts Cologne* (Germany)

Miller Puckette, *CRCA, University of California* (USA)

Uwe Seifert, *University of Cologne* (Germany)

Julius Smith, *Stanford University* (USA)

et al.

Linux Audio Conference

/ Workshops / Exhibition / Concerts / Clubnight

Köln, 28.2.-2.3.2008

Kunsthochschule für Medien Köln. Filzengraben 2, 50676 Köln

Lectures

Thursday

An Automatic Blues Band

Thu 28 Feb 2008
12:30 - 13:15

Andrew Brothwell
University of Bath (UK)

John ffitch
Codemist Ltd (UK)

Extending Snd with Eval-C and Snd-Rt

Thu 28 Feb 2008
14:30 - 15:15

Kjetil Matheussen
NOTAM (Norway)

New Csound Opcodes for Binaural Processing

Thu 28 Feb 2008
15:15 - 16:00

Victor Lazzarini
NUI Maynooth (Ireland)

Brian Carty
NUI Maynooth (Ireland)

Freer Than Max - porting FTM to Pure data

Thu 28 Feb 2008

16:15 - 17:00

Öhannes m zmölnig
Institute for Electronic Music and Acoustics, KUG (Austria)

Thomas Musil
Institute for Electronic Music and Acoustics, KUG (Austria)

Winfried Ritsch
Institute for Electronic Music and Acoustics, KUG (Austria)

Norbert Schnell
IRCAM Centre Pompidou (Austria)

Friday

AMBI@Home: The search for extra-frontal intelligence

Fri 29 Feb 2008

11:00 - 11:45

Jörn Nettingsmeier
(Germany)

Analogue Programs

Fri 29 Feb 2008

11:45 - 12:15

Andreas Muxel
(Austria)

Refields

Fri 29 Feb 2008

12:15 - 12:45

David Hahlbrock
(Germany)

Cognition on the edge

Fri 29 Feb 2008

12:45 - 13:15

Ludwig Zeller
(Germany)

KHM Lab: Project Presentations

Fri 29 Feb 2008

13:15 - 14:00

Lab presentations of KHM projects **Analogue Programs**

and Ludwig Zeller

Cabbage, a new GUI framework for Csound

Fri 29 Feb 2008

14:30 - 15:15

Rory Walsh
Dundalk Institute of Technology (Ireland)

The Linux Audio Proof Of Concept - Project

Fri 29 Feb 2008

15:15 - 16:00

Hartmut Noack
linuxuse.de (Germany)

Crap Re-Used with Lötkaus Pro: Notes on a Loop-Based

Control Signal Sequencer

Fri 29 Feb 2008

16:15 - 17:00

Hannes Waldschütz
LÖTBERT! Serious Waste Lab (SWL) (Germany)

Daniel Wessolek
LÖTBERT! Tongji! University/ Bauhaus University Weimar (China)

Exploiting Multi-Core Architectures for Fast Modular

Synthesis

Fri 29 Feb 2008

17:00 - 17:45

Jürgen Reuter
(Germany)

Saturday

Keynote

Sat 1 Mar 2008

11:00 - 11:45

Miller Puckette

CRCA, University of California (USA)

Building

Sat 1 Mar 2008

11:45 - 12:30

Mark Hansen
University of California (USA)

Ben Rubin

EAR Studio (USA)

Hans-Christoph Steiner
IDM//Polytechnic University (USA)

Ben Rubin
IDM//Polytechnic University (USA)

ingtool

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The CUBEMixer, a Performance-, Mixing- and Master-