

Stefan Kreitmayer (DE)

Elektronik schmeckt Zitronik

Live-Performance

Recorder (Sopranblockflte): Elke Swoboda

About

This is part of an educational radio play by Elke Swoboda, called "Annas Reise".

It appears in a scene when the mad professor in his crazy house explains to the little girl his not-so-evil plan of creating one electronic music piece after another.

Apart from being a direct element in the story, the pieces background track (without the solo voice) serves as a playback tape for children to practice along.

Made with CSound, Ardour, C++

Bio

Stefan Kreitmayer was born in 1980 in Ingolstadt, Germany. 2003-2008 Study of Electronic Composition at ICEM Folkwang Hochschule Essen with Thomas Neuhaus and Dirk Reith. Strong interest in computer and video art, contemporary choreography and computer music.

<http://www.kreitmayer.com>

BREAK

Krzysztof Gawlas (PL)

Eko

emphVioline and tape

Violine: Krzysztof Lasoń

About

The composition .Eko. for violin and live electronics was commissioned by brainhall festival in Lucerne and was performed there for the first time in April 2007. Its material was taken from several nature sounds and two Polish highlander's folk songs.

Bio

Krzysztof Gawlas, born 1968 in Cieszyn (Poland). He studied musical education at the Silesian University in Cieszyn, where he took composition classes by Ryszard Gabrys and Aleksander Lasoń. He was taking part in various computer music courses including the ones organized by Ircam in Cracow and Paris. In 2006 he completed a doctorate of music theory and composition at the Academy of Music in Katowice. Since 1997 he teaches computer applications in music at the University of Silesia in Katowice.

The violinist, Krzysztof Lasoń, was born in 1978. When he was seven he first- performed his father's Concertino at a Festival in Baranw Sandomierski. In 2002 he completed his violin studies and graduated with honours from the Academy of Music in Katowice under prof. Janusz Skramlik. He took part in interpretation courses in Gdansk, Katowice, Poznan, Zakopane and as a Salus Project scholarship recipient in Eidhoven . Holland, studying with such eminent violin professors as Y. Kless, Z. Bron, A. Grabiec, R.Szreder, J. Kaliszewska, I. Wojciechowska, P. Plawner, H. Grski or M. Mos.

He has played numerous concert at various festivals where apart from classic repertoire he also performed modern XX-th century pieces. He has made some recordings for the Polish Radio and Television. He received scholarships from Polish Ministry of Culture and Art as well as from Iris Foundation in Holland. He is a prize-winner of an International Competition of Contemporary Chamber Music in Krakow.

Since March 2001 he has studied the violin under prof Y. Kless at Kunstuniversitat in Graz, and in 2003 also at the Music Academy in Warsaw under professor M. Lawrynowicz. In 2002 he started his work at the Music Academy in Katowice. He is a concertmaster of the New Music Orchestra.

Linux Audio Conference

Lectures / Workshops / Exhibition / Clubnight

Köln, 28.2.-2.3.2008

Kunsthochschule für Medien Köln. Filzengraben 2, 50676 Köln

Concerts



28.2.2008

John ffitich (GB)

Charles nuit

Tape music

About

Staying at a hotel near Charles de Gaulle airport in the summer of 2002, I was struck by the sound of the traffic on the A1 motorway; it was loud and persistent, and enhanced by the recent rain storm. About 4am I recorded a series of samples.

Charles Night uses one of these samples, and is modified with some resonant filters whose frequency and bandwidth are controlled by the Henon equation.

The piece is somewhat loud and liable to give the listener a headache. It however what I wanted.

Bio

John ffitich was educated at an East Anglian university in the sixties, and despite his long hair and lengthening beard, was never a hippie. For most of his career he has held the Chair of Software Engineering at Bath, a subject about which he knows little. His main interests have been in Relativity, Planetary Astronomy, Computer Algebra and LISP, but he has been known to dabble widely, for example in tank warfare, Latin poetry, Arabic linguistics, compilers, and company management. Strangely enough he won the Adams Prize for Mathematics more than 30 years ago. Hobbies include maintaining Csound, receiving e-mail and complaining about the web.

P! (AT)

Beta Test

Live-Performance

Voice: Christian Reiner

About

aims at integrating the computer as naturally as possible into a common musical environment.

the beta version extends a set of improvised music, test-

ing concepts of live sampling and musical deconstruction.

sound sources are a piano and the voice of christian

reiner.

Bio

philip leitner (aka pi)

is developer and musician

christian reiner

works as narrator and voice experimentalist

Sergio Luque (MX/ES/GB)

"Sex, Drugs and Rock 'n Roll" was never meant to be like this

Tape music

About

In the late 1960s, Iannis Xenakis started his research on stochastic synthesis: an approach to sound synthesis based on probability distributions. This research had the goal of efficiently producing sonorities with "numerous and complicated transients".

In this piece, I wanted to explore the timbral possibilities of an extension of Xenakis' last stochastic synthesis approach (from 1991) that I am currently developing in SuperCollider: the stochastic concatenation of dynamic stochastic synthesis.

Bio

Sergio Luque was born in Mexico City in 1976, lives in Madrid and writes music. He is currently working towards a PhD in Composition at the University of Birmingham and is an active member of BEAST (Birmingham Electroacoustic Sound Theatre).

In 2006, he received a Master's Degree in Sonology (with distinction) at the Royal Conservatory in The Hague, studying with Paul Berg and Kees Tazelaar. In 2004,

About

surface forgotten dreams (2006-2007) surface forgotten dreams was constructed over a period of seven months, from around thirty improvisations and recordings with various software, electronics and sounding-objects. These recordings are presented largely unedited, and are layered and amplitude-enveloped to create a piece where priority is given to the life of the individual sounds within the sound-world that they invoke. The composer was largely unconcerned with anything other than the physical experience of listening, leaving others to experience the piece in their own

Bio

Bobby Whelan is a Composer and Sound Designer living and working in London, UK. He is presently a postgraduate student of Denis Smalley at City University, and has written several medium-length pieces for acoustic listening. Bobby has spent time developing custom hardware and software with which to make his music, and was drawn to Linux as it gave him the freedom to do what he wanted with sound. Bobby has also performed live in several locations around the UK, including at the Sonic Arts Network EXPO 2006 in Manchester.