

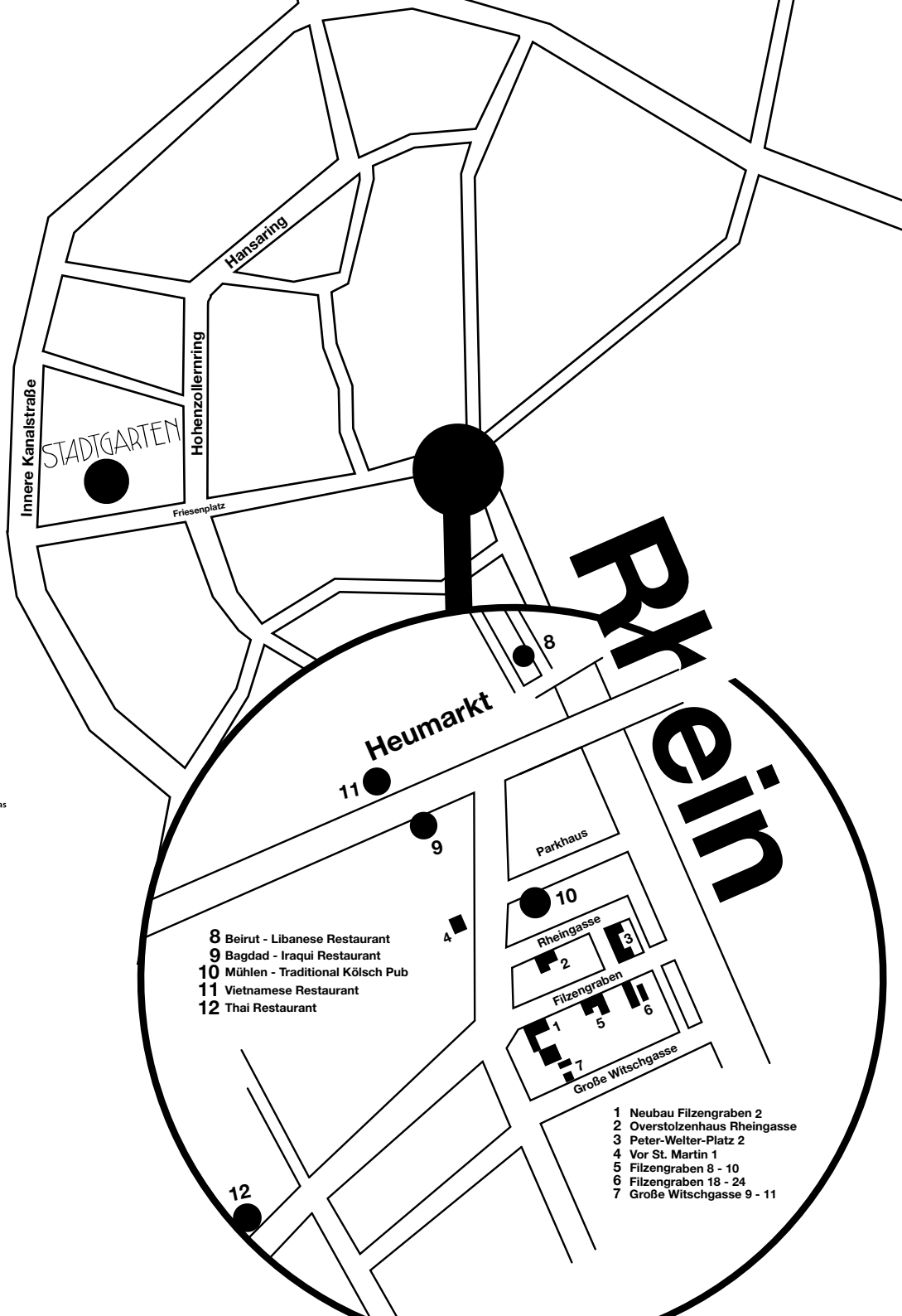
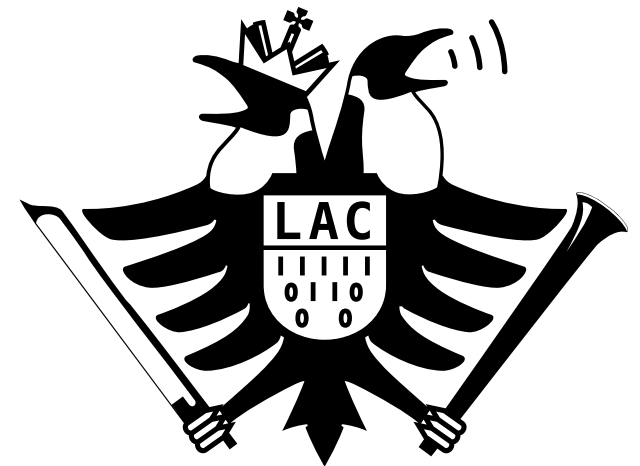
Linux Audio Conference

Lectures / Workshops / Exhibition / Clubnight

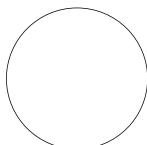
Köln, 28.2.-2.3.2008

Kunsthochschule für Medien Köln. Filzengraben 2, 50676 Köln

Concerts



K L A N G



L A B O R



Kunsthochschule für Medien Köln
Academy of Media Arts
Ecole Supérieure des Arts et Médias

Gefördert durch



Kulturamt

STADTGARTEN

Verein der Freunde
der KHM Köln

- 8 Beirut - Libanese Restaurant
- 9 Bagdad - Iraqui Restaurant
- 10 Mühlen - Traditional Kölsch Pub
- 11 Vietnamese Restaurant
- 12 Thai Restaurant

- 1 Neubau Filzengraben 2
- 2 Overstolzenhaus Rheingasse
- 3 Peter-Welter-Platz 2
- 4 Vor St. Martin 1
- 5 Filzengraben 8 - 10
- 6 Filzengraben 18 - 24
- 7 Große Witschgasse 9 - 11

Opening Concert 28.2.2008

John ffitch (GB)

Charles à nuit

Tape Music

P1 (AT)

Beta Test

Live-Performance

Voice: Christian Reiner

Sergio Luque (MX/ES/GB)

“Sex, Drugs and Rock’n Roll”

was never meant to be like this

Tape Music

Bobby Whelan (GB)

Surface forgotten dreams

Tape Music

Stefan Kreitmayer (DE)

Elektronik schmeckt Zitronik

Live-Performance

Recorder (Sopranblockflöte): Elke Swoboda

Krzysztof Gawlas (PL)

Eko

Violin and Tape

Violin: Krzysztof Lasoń

Closing Concert 1.3.2008

Victor Lazzarini (BR/IE)

The Burial of the Dead

Multichannel Tape Music

Eva Sjuve (SE)

Go Karamazov

Live-Performance

Kjetil S. Matheusssen (NO)

Fem

Multichannel Tape Music

Winfried Ritsch (AT)

Impulse

Realtime Composition

Manuela Meier, Anna Saranti (AT/GR)

Underground Sounds

Ambisonics Composition

Fernando Pablo Lopez-Lezcano (AR/US)

El dinosaurio habla

Live-Performance

Olaf Hochherz (DE)

draußen

Multichannel Tape Music

Conor Curran (IE)

Tangents

Live-Performance

Guitar + Vocals: Laura Hyland (IE)

Andrée Préfontaine (CA)

Tutti Frutti

Interactive Live-Performance

Cello: Andée Préfontaine

Assistence: Michal Seta (CA)

Club Night 29.2.2008

Maite Steiner - Notstandskomitee (DE)

pd~graz (Georg Holzmann, Ypatios Grigoriadis, IO-

hannes Zmoelnig, Thomas Musil) (AT/GR)

rec.wie.m

Live-Performance

Zwei Engel mit vier Fäusten (Peter Plessas, Florian

Hollerweger) (AT/IE)

Live-Performance

Segmentation Fault (Oscar Martin, Xavi Manzanares)

(ES)

core dumped

Live-Performance

claudius maximus (GB)

Live-Performance

Aide Auditive (Thomas Thiery, Erwan Inyantz) (FR)

Tarte à la Tomate

Live-Performance

Marc M.-n, Patric Catani (BE/DE)

Live-Performance using GP2X portable game consoles

DJ:

Frank Dornert (DE)

Sonig/a-musik