

time. At the end of the piece i filtered the sound, so the relation between foreground and background changed.

The eight channel version is a spatialization of the stereo version. Every speaker has a delay which gets permanently modulated, this results in frequency modulatlations and echo effects. The goal was not to simulate an acoustic Room, it was an attempt to create relations and movements between the speakers, which are relate to the character of the sounds.

Bio

Olaf Hochherz, born 1981 in Wuppertal, studied amongst other things electronic komposition, computerscience und philosophy in Essen and Berlin and since 2006 "Mediengestaltung" in Weimar. He works in the area of electroacoustic composition, improvisation and film sounddesign.

Conor Curran (IE)

Tangents

Live Performance

Guitar + vocal: Laura Hyland (IE)

About

Tangents was originally written in 2003. All of the original sounds, sourced from recordings of hair clippers were sampled, filtered and pitched accordingly to produce the arrangement. In 2007, using Pd and Ardour the piece was remixed using custom built comb externals. Tonights performance is an interpretation of this mix for solo guitar and live electronics using the externals.

Bio

Conor J Curran resides in London UK. Previously released music under the alias CjC on Psychonavigation records and Silvadoor records. Conor studied Music Technology at Trinity College Dublin and lectured at Aalborg University Denmark. He now works for BBC Audio & Music as a software engineer. Currently the main focus of his work is real-time custom composition/performance systems. <http://www.forwind.net>

Laura Hyland is an Irish sound artist based in London. She graduated with a Masters in Music and Media Technology from Trinity College, Dublin in November 2001 and since then has pursued her artistic career in a variety of sonic directions both inside and outside of academia. Since moving to London in 2004 she has focused on composition for acoustic sound sources, and performance.

Her main concern is the innovative exploration of her acoustic instruments - voice and guitar, in an unconventional fashion, using extended techniques and instrument preparations. Sound improvisation plays a key role both in her development as a

musician/performer, and in her working methodology as a composer. She performs regularly in London with her group, Vixen Mews - a five-piece ensemble she founded in 2005 to perform her own compositions, and with whom she will record/release a full-length album in July 2008. She has made solo performances in Ireland, the USA, Denmark, Italy and Germany. Other projects she is involved in include Polly Fibre, Bliss Flux and Plink Din. For more infor please go to www.laurahyland.net.

Andrée Préfontaine (CA)

Tutti Frutti

Interactive Live Performance Cello: Andrée Préfontaine

Assistance: Michal Seta (CA)

About

Tutti Frutti is the generic name of an interactive process through which live cello music is fed into a linux/open source based program generating complex musical sentences. These sentences are produced through a series of algorithms based on various colours, positions and movements of fruits placed in the field of a surveillance camera. Members of the public or designated participants can thus play with the fruits on a work surface as though they were musical instruments. The resulting musical experience can be played, recorded, looped back into the system and the visual display caught live on camera is projected on screen as an animated still life.

Bio

Andrée Préfontaine is a multimedia artist who has been actively involved in new media installations and interactive works for the past 15 years. Formally trained as a classical cellist, she later got a Masters degree in visual arts and started to experiment with Open Source programs to further her grasp of the complex interactions between sounds and moving images. Her works have been on display in Canada, Mexico, the US and in Europe. She has received regional and national awards and grants which underscore the appreciation jurys have for her work. She currently lives and works in Gatineau, Canada.

Michal Seta is a composer/improviser, performer and programmer. After his studies at the Music Technology faculty at McGill university he has chosen to use Open Source software in his electroacoustic music improvisation and activities. He frequently collaborates with artists in multidisciplinary settings. He also promotes and often teaches the use of Open Source software in the arts.

Linux Audio Conference

Lectures / Workshops / Exhibition / Clubnight

Köln, 28.2.-2.3.2008

Kunsthochschule für Medien Köln. Filzengraben 2, 50676 Köln

Concerts



1.3.2008

Victor Lazzarini (BR/IE)

The Burial of the Dead

Multichannel Tape Music

About

A chorus of disembodied voices sings-speaks the first lines, which are slowly unravelled to the listener. An "instrumental" interlude follows, delivering the piece into the second set of verses, which are spoken through a curtain of strings, its phonemes plucking an imaginary harp. The last section complements the previous ones, bringing back the high voices and the first verses of the text, unintelligible at first, but revealing themselves at the end of the piece. This work is the first in a series of tudes on T. S. Eliot's poem The Waste Land and was commissioned by RT Lyric FM.

