



LAC2007 - Music Submission Form Agreement to Conditions of Participation

I make the following composition available to the ZKM to be presented once during the 5th Linux Audio Conference on 22 - 25 March 2007.

Name of composer: _____

Email address: _____

Title of composition: _____

Duration (minutes : seconds): _____

Performance information:

Category (please check):

- WFS Concert Club Radio

Requirements for performance: _____

· _____

· _____

I have enclosed: Program notes Biography

I am attending the conference in person. Yes No

I would like to give a talk about my piece. Yes No

Submission information:

Format:

- Audio-CD DVD DVD-ROM CD-ROM online

URL (if online): _____

File format: AIFF WAV OGG

Sample Rate: 44.1 kHz 48 kHz

Resolution: 16 Bit 24 Bit

In case of a multi-channel submission, tell us how the channels are mapped to speaker locations: _____

· _____

· _____

Legal information:

I am registered with a royalties society (e.g. with GEMA).

Yes No

If not registered with a royalties society, please inform us of the license under which your work is published (e.g. Creative Commons):

License: _____

I agree that my piece may be once or several times streamed in compressed format to the Internet, either live during the performance or afterwards, or both. If you agree to the streaming, please provide us with a stereo downmix of your piece if possible.

Yes No

I recognize that the materials I send to the TU Berlin will not be returned, and that I will receive no fees from the TU Berlin whether my composition is played/streamed or not. The only fee I might receive are the royalties paid by GEMA. GEMA fees (in case of performance/streaming) will be paid by the organizer.

I realize that the jury's decision is final and waive my rights to legal action, regarding the jury's selection.

I accept the terms and conditions presented in this form.

Date

Signature